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Brigham Young University

B.Y.U. - MUSIC DEPARTMENT (1)

Dept.

Presents a

STUDENT RECITAL (2)

1952-53

181204

RECITAL HALL - 250-C

7:00 p.m.

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BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 1 in the 1952-53 Series
Tuesday, November 4, 1952, 7:00 p.m.
250 C -- Recital Hall

I

Sonata No. 2 for Flute and Piano - - - - - - - Handel
Adagio
Andante
Adagio
Allegro

Evelyn Cook, Soloist
Illa Mae Cook, Accompanist

II

Habanera - Bizet

Come Raggio di Sole - - - - - - - - - - - - - - Caldera

Marva Dance, Mezzo-Soprano
Elaine Watts, Accompanist

III

Sonata in G Minor - - - - - - - - - - - - - - - - Tartini
Adagio
Non Troppo Presto
Largo
Allegro Commodo

David Dalton, Soloist
Alice Erickson, Accompanist

IV

Vissi d'Arte - - - - - - - - - - - - - - - - - - - Puccini

The Mouse Trap - - - - - - - - - - - - - - - - - - Wolf

Florence Ipsen, Soloist
Illa Mae Cook, Accompanist

V

Causerie - Cui

Etude Japonaise - - - - - - - - - - - - - - - - Poldini

Betty Clark, Soloist

VI

Concerto in A Minor - - - - - - - - - - - - - - - - Bach
Allegro

Joan Johnson, Soloist
Janice Walker, Accompanist

Brigham Young University
Music Department

presents

KARL W. ALLRED, Violist

Student of Lawrence Sardoni

assisted by

Lou Rita Mattice, Soprano

Student of Newell Weight

IN A SENIOR RECITAL

No. 2 in the 1952-53 Series

Sunday, November 16 at 2:00 p.m.

East Lounge of Social Hall — University Campus

ACCOMPANISTS

Rayma J. Allred — La Rae Dunn

PROGRAM

I

Sonate for Arpeggione and Piano ..... Franz Schubert

Allegro Moderato

Adagio

Allegretto

II

ASSISTING ARTIST

Lungi dal Caro Bene ..... Secckl

In the Silence of Night ..... Rachmaninoff

Verbliches Standchen ..... Brahms

Silent Noon ..... Williams

III

Allegro Spirituoso ..... J. B. Senaille

Romance ..... David Popper

Lied ..... Vincent d'Indy

Solfeggietto ..... Carl Phillip Emanuel Bach

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 3 in the 1952-53 Series
Tuesday, November 18, 1952, 7:00 p.m.
250 C -- Recital Hall

I

Hungarian Rhapsody No. II - - - - - - - - - - - Liszt

Gay Cole, Pianist

II

Within This Sacred Dwelling - - - - - - - - Mozart

The Horn - - - - - - - - - - - - - - - - - - Flegier

Berkley Orr, Baritone

Elaine Andrus Watts, Accompanist

III

Opus 102, No. 3 - - - - - - - - - - - - - - - - -Kuhlau
Adagio
Allegro Vivace

Ted Wight and Geraldine Brown, Flutists

IV

Traume - Wagner

Anna Julia Hoyt, Contralto

LaVonne Erickson, Accompanist

V

Reflections on the Water - - - - - - - - - - - Debussy

Barbara Carol Neeley, Pianist

VI

Prelude, Op. 28, No. 16 - - - - - - - - - - - - Chopin

Ella May Hulet, Pianist

Brigham Young University

MUSIC DEPARTMENT

Presents

UNIVERSITY MIXED CHORUS

Crawford Gates, Conductor

and

J. J. KEELER, University Organist

in

AN EVENING OF SACRED MUSIC

(No. 4 in the 1952-53 Series)

JOSEPH SMITH AUDITORIUM

Sunday, November 23, 1952

8:30 P. M.

PROGRAM

I

To God On High Be Glory ..... Bach

Cherubim Song ..... Glinka

Chorus and Organ

II

Hail Thee, Festival Day ..... Vaughan-Williams

Passacaglia in G Minor ..... J. J. Keeler

Organ

III

The Lord Bless You and Keep You ..... Lutkin

The Lord is a Mighty God ..... Mendelssohn

The Lord's Prayer ..... Leroy Robertson

Chorus

IV

Prelude on "Let All Mortal Flesh Keep Silent ..... J. J. Keeler

Chorale and Toccata from "Suite Gothique" ..... Boellmann

Organ

V

Arise O Jerusalem ..... Leon Dallin

Chorus and Organ

PERSONNEL

Graduate Assistant Conductor ..... LaVonne Thomander

Organist ..... Gordon Greninger

Accompanists ..... LaVonne Thomander, Mary Jane Marsden, Charlotte Mullen, Jacquie Campbell, Gene Campbell

Chorus Manager ..... Valton Jackson

UNIVERSITY MIXED CHORUS

SOPRANOS

Carol Evelon Barlow
M. Arleen Bryant
Jacqueline R. Campbell
Jean Clark
Joan Webster Dixon
Carolyn E. Edwards
Sheary Jill Eggertsen
Joyce Erickson
Frances Feik
Jean Folsom
Janice Ann Ford
Myra Kae Francis
Marlene Giles
Jacqulyn Goodman
Gail Gray
Marlene June Grigg
Ruth Partridge Gurr
Mary Gay Hatch
Norma Henrie
Carla Ann Holt
Sandra Hopkin
Mary Lou Humphrey
Mary Lou Hunt
Barbara Jean Huntington
Venice Hyde
Mary Kae Jackson
Jeannine Jensen
Ellen Jeserick
Edna Darlene Johnson
Glenda Jean Johnson
Nancy Eileen Johnson
Carolyn Elizabeth Joyner
Roma Jean King
Nedra Mae Knight
Zelda Dean Kohler
Joyce Langlois
Kenna Kaye Larsen
Nena Flo Law
Marlene E. Lennstrom
Sara Jeannie Maack
Jane Mackelprang
Barbara June Madsen
Beth Ann Markham
Ellen M. Martin
Marrilyn Geniel Maxfield
Patricia Maughan
Janet Verna McIntosh
LaDonna McKane
Florence McNeill
LaReta Mellor
Beverly Jean Merrill
Betty D. Meyers
Eloise Marilyn Mielke
Ruth Mildenhall
Rhoana Elizabeth Mills
Suzanne Moench
Marilyn Monson
Nannette Monson
Roma Montgomery
Beverly Morgan
Charlotte Mullen
Mary Jean Murdock
Coralie Neal
Edith Nelson
Phyllis Marr Nielson
Dorothy Trace Olney
Arlene Palmer
Joan Parcell
Karen Frances Parker
Joyce Elaine Parker
Ann Parrish
Doris Rae Petersen
JoAnn Peterson
Nancy Carrol Peterson
Norma Phillips
Judy Powelson
Patricia Pratt
Lurlyn Marciel Preston
Jerol Dean Randall
LaRene Rheis
Carol Jean Riendeau
Darlene Robison
Beverly Elaine Ross
Mary Alice Sauls
Sally Frances Saunders
Rachel Lois Schmidt
Ivy Lucile Scoresby
Joan Marie Sharp
Marian Shaw
Joan Shumway
Alene Skousen
Shirley Smith
Jacqueline Irene Spangler
Judith Annette State
Carol Ann Stevenson
Nancy Carol Stevenson
Nadine Tonks
Lila Dorie Tuel
Jean Tyson
Connie Vanover
Lila Marie Waite
Jean Anona Warner
Sandra Renee Warner
Carol Watts
Anna Beth Wells
Joanne Wells
LaRae Werner
Marcia Whittle
Carol Wood
Connie Wood
Karin Wood
Lucile Columbia Wright
Alreta Yack

ALTOS

Diane Ahlander
Dorothy Bartels
Sally Bown
Gayle Bringhurst
Leah Burton
Sally Cannon
Nadine Beth Carter
Elsie Joan Christensen
Geraldine Clark
Ora LeAnn Clegg
Norene Dance
Marilyn Fairbourne
Gayle Frances Faler
Barbara Nell Fisher
Thora Joyce Fisher
Jan Foulger
Janice Garrett
Melva Rose Goodwin
Marva Rae Goring
Barbara Lee Gorringe
Grettle Owen Hansen
Mary Lou Hatch
Peggy Hauser
Marian Hickman
Inez Caroline Hoopilaina
Mary Rae Hutchings
Cherrel Jensen
Deon VaRee Jensen
Fannie Valere Jensen
Sharon Johnson
Ada May Jones
Carolyn Jones
Naomi Ella Klesig
Joan Kinsey
Carole LaVon Knowles
Miriam Lynette Larsen
Betty Jean Lee
Carla Marie Lewis
Gloria Marie Lloyd
Elaine MacDonald
Helen Macdonald
Annette Mahoney

ALTOS

Dorothy Jean Manning
Diane Manwaring
Frances Martens
Donna Lee Mathews
Coleen Matthews
Myrna McArthur
Joyce Nadyne Miller
Maurine Miller
Vivian Gay Morin
Kay Ann Monsen
Meridee Moyle
Shirley Ann Nay
Lorna Anne Nielsen
Jeanine Nielson
Nellie Nadine Olsen
Clois Elaine Owens
Judith Arlene Peterson
Gayle Provstgaard
Margaret Pugh
Norma Jean Pulsipher
Bonne Read
Anita Louise Redd
RaVae Remund
Marlene Rice
Helen Rutter
Ruth Rytting
Jean Sabin
Marilyn Saville
Janet Helen Savage
Enid Schow
Martha Ann Scoresby
Carol Scovil
Jacqueline Lorraine
Dorothy Silberstein
Carol Z. Simmons
Clara Christine Slade
Nola Arlene Slater
Sylvia Sloan
Lorraine Smith
Beverly Jean Snow
Patricia Rose Solomon
Marva Sorensen
Sandra Stacey
Helen Marie Summers
Larae Sweat
Opal Jean Thomas
Peggy Eathel Tuel
Darlene Wadsworth
Carolyn Wallis
Melba Walser
Val Gene Washburn
Patreca Watts
Virginia Welling
Doretta Caroline Wheeler
Dona Marie Willardson
Barbara Lynn Williams
Dorothy Wilson
Florian Rae Wilson
Shirley Anne Wilson
Marion Fae Winterbottom
Mary Evelyn Wright
Florence Beth Young
Janice Young
Joane Dorothy Young

TENORS

Richard Slonaker Akerson
William Alfred Austin
William Everett Aldridge
Gale Yancey Andersen
Harry L. Bray
Ivan Anderson Bunker
Richard Gene Campbell
William Lloyd Chesley
Dale Young Cromar
Elden Curtis
Robert Lee Echols, Jr.
Delbert Frank Eddington
Opal Lamar Evans
Sam Leland Gray
Max Jay Hill
Raydon Madson
Joseph Duane Major
James Leland May
Brian George Mottishaw
Halvor Miller Olsen
Albert LeRoy Rasmussen
H. Bryan Richards
Richard Dean Roberts
Gary Lovell Roper
Kenneth Myron Russon
William Luke Rust
Warren Edward Tamblyn
Wendell L. Ward
Robert Conrad Watson
Stanley Gill Webb

BASSES

Elwyn F. Adams
Jay H. Anderson
H. Kay Baird
Rowald John M. Barrett
Walter Ellis Bean
Walter H. Bigler
Mack J. Bowen
Francis O. Boyer
Boyd Hanks Busath
Aaron Udell Call
Earl Leon Cardon
Marshall Wayne Chatwin
Varge Hyden Christensen
Vern W. Clark
Clyde Ray Coombs
Stanley Arnold Dahlin, Jr.
Paul Edwin Deardorff
Don Roy Duncan
Weston Eyring Edwards
Dean Darrell Evans
Kenneth D. Hansen
Ben Frank Haws
Blaine Warner Hess
George Robert Hoggan
Richard Duane Hutchison
Valton Elmer Jackson
Jerald Ray Johansen
Robert LaMar Johnson
Richard Keith Jones
Leon Dale Larsen
Charles Gordon Luke
Francis Marvin Lyman
Frank Les Maxwell
Richard Bishop Meek
Lloyd Bartlett Morrill
Robert Allen Myers
Berkley C. Orr
Thomas Darrell Provstgaard
Frederick Partridge Richan
Joseph Clark Robison
David Owen Scoresby
Gary Reese Shawcroft
Donald Jack Shields
Bert Ray Simmons
Robert Edward Stephens
Stanley Stott
Sterling Umphenour
Larry Rollins Walker
L. David Wilson
John Woodruff Woodbury

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF CARL FUERSTNER

Recital No. 5 in the 1952-53 Series
Recital Hall (250-C), Tuesday, December 2, 1952
7:00 p.m.

PROGRAM

First Movement (Molto allegro con brio). . Beethoven
from Sonata in c Minor, Op. 10, No. 1
Merrill Bradshaw

5 Valses from Op. 39 . . . . . Brahms
Mary Jane Marsden

Nocturne in Db Major, Op. 27, No. 2 . . . . Chopin
Allen Fuller

First Movement (Moderato) . . . . . .Hindemith
from Sonata for Piano Duet
Billie Jean Dorliss and Marilyn Lund

Capriccio in f# Minor, Op. 76, No. 1 . . . . Brahms
Ross Arrington

Fantasy in d Minor, K.397 . . . . . Mozart
Marylyn Peterson

2 Preludes . . . . . Debussy
La Serenade Interrompue
Ce qu'a vu le vent d'ouest
Deon Nielson

Etude in Ab Major)
Valse in Gb Major, Op. 70, No. 1) . . . . . .Chopin
Marjorie Allen

Impromptu No. 1 from)
"Pictures from the East", Op. 66) for Piano Duet . .
At the Fountain, from Op. 85) . . . . Schumann
Marilyn Lund and Billie Jean Dorliss

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

No. 6 in the 1952-53 Series
Tuesday, December 9, 1952, 7:00 p.m.
250 C -- Recital Hall

PROGRAM

Polichinelle . . . . . Rachmaninoff

Shirlyn Judd

Impromptu in C# Minor . . . . . Reinhold

Suzanne Narkaus

Flight of the Bumble Bee . . . . . Rimsky-Korsakoff

Kay Creer

November . . . . . Tschaikowsky

Steven McDonald

The Fauns . . . . . Chaminade

Marjorie Remington

Scherzo in E Minor . . . . . Mendelssohn

Janette Crowther

Hungarian Rhapsody No. 6 . . . . . .Liszt

Hazel Dawn Chipmen

Grande Polka de Concert . . . . . Bartlett

Marilyn Ramsey

If I were a Bird . . . . . Henselt
Aufschung . . . . . Schumann

Paul Hart

Causerie . . . . . .Cui
Etude Japonaise . . . . . .Poldini

Betty Clark

Polonaise in Ab . . . . . Chopin

Phyl Ekins

Etude in E Major . . . . . Chopin
Hungarian Rhapsody No. 11 . . . . . Liszt

Gay Cole

Brigham Young University

Music Department

Presents the

CONCERT BAND

Norman J. Hunt, Director

Carl Fuerstner, Guest Conductor

in

CONCERT

(No. 7 in the 1952-53 Series)

PROVO TABERNACLE

Thursday, December 11 — 8:00 P.M.

COMING ATTRACTION

A concert of the Madrigal Singers and the A Cappella Choir in Christmas Carols from many lands, Sunday, Dec. 14, 8:15 p.m., Joseph Smith Auditorium

PROGRAM

Triumphal March ..... **Nicholas Miaskovsky**

The Triumphal March by Nicholas Miakovsky is an original band work. This composer's prolific output is one of the most remarkable phenomena of contemporary music. He has written more than twenty symphonies, besides numerous other works. His Nineteenth Symphony was composed for band.

Air ..... **J. S. Bach**

Fugue a' La Gigue ..... **J. S. Bach**

This Air is the celebrated movement from the Suite in D. The arrangement for band is by Frank Winterbottom.

The title "Fugue a' La Gigue" describes this work perfectly, but there is no reason to think that it was so named by Bach. The Fugue was arranged for band by the composer Gustav Holst.

Water Music Suite ..... **George Frederick Handel**

Shortly after the accession of George I to the English throne, Handel was requested to compose some music for the occasion of an aquatic fete given by the King. This fete was held August 22, 1715 on the River Thames. For the occasion, Handel wrote a suite of twenty odd pieces which was performed by a band of musicians under his own direction. It is interesting to know that he composed the music for a group of wind instruments, or "wind band" as such ensembles were called in Handel's time. Thus, we may regard the Water Music as an original band work. Excerpts from the Water Music are still often played; they retain their freshness and appeal, and represent Handel in a light and attractive vein.

Intermission

Overture for Band, Op. 30 ..... **Carl Fuerstner**

Mr. Fuerstner, conducting

The Overture for Band was written for the Brigham Young University Band and is dedicated to that group. It was composed during the fall of 1950. Its artistic purpose is to help fill the need for original music for Symphonic Band. The idiom of the piece is conservative neo-romanticism, and the form simple and straight forward. The orchestration provides for occasional solo bits for different instruments and groups. The somewhat heroic character of the overture probably was inspired by the imposing grandeur of Central Utah's scenery.

Tunbridge Fair, Intermezzo for Symphonic Band ..... **Walter Piston**

March to the Scaffold, from Symphonic Fantastique ..... **Hector Berlioz**

PERSONNEL

Flutes

Laverne Steele
Ted Wight
Evelyn Cook
Mary Stephenson
Ardyth Hansen

Oboes

Henry Todd
Jackie Gatenby

Clarinets

Leon Honey
*Lucille Evans
Kenny Christensen
Shirley Turner
Maureen Clark
Don Toomey
Cliff Rippon
Dave McKell
Robert Bouden
Jay Bullock
Clothiel Newren
Mary Lou Jeffreys
Jane Clyde
Don Grimes
Wallace Saling

Bass Clarinets

Sarah Moser
Fred Laird

Contra Bass Clarinets

Glen Smith
Jimmy Layton

*Faculty

Bassoons

Glenn Williams
Doug Gottfredson

Saxophones

Francis Lyman
Duane Crowther
James Miller
Stan Jones

Horns

Karla Dawn Cheney
*Richard E. Ballou
Louis Pearce
Hal Hancock
Velda Brown

Cornets

Annie Joy Pinegar
Nellie Borgeson
John D. Ferre
Stan Taylor

Flugelhorn

Ches Gottfredson

Trumpets

Leavitt Grover
Richard Heywood
Von Sorensen
Ivan Call
Ken Graham
Kaye Burgon

Baritones

Stanley Thurber
Karl Thurber

Trombones

Boyd Hunter
Wes Morgan
Doug McMullan
Lenn Shumway
Ray Colovitch
Howard Pipes
Veldon Bennett
Dee Carter
Milton Blomquist

String Bass

Alice Erickson
Robert Pritchett

Tubas

Cherry Beauregard
Vern Young

Tympani

Barbara Hughes

Percussion

Kenneth Martin
Steve Clark
Curtis Lindsay

BAND OFFICERS

Director of Bands ..... Norman J. Hunt
Associate Director ..... Richard E. Ballou
President ..... Stan Jenkins
Vice President ..... Cherry Beauregard
Secretary-Treasurer ..... Barbara Hughes
Historian ..... Maureen Clark
Librarian ..... Veldon Bennett
Property Manager ..... Cherry Beauregard
Stage Manager ..... Ray Colovich
Councilmen ..... Kenny Christensen, Boyd Hunter

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

"Christmas Carols of Many Lands"

Sung By

the

MADRIGAL SINGERS

Dr. John R. Halliday, Director

and the

A CAPPELLA CHOIR

Newell B. Weight, Director

Joseph Smith Auditorium — Sunday, December 14, 1952

8:30 P. M.

(No. 9 in the 1952-53 Series)

PROGRAM

Madrigal Singers

Adoramus te ..... Palestrina
Dona Nobis Pacem ..... Anonymous Christmas Round
Lo, How a Rose ..... Prateorius
O Come, O Come Immanuel ..... 8th Century Gregorian Melody

March of the Three Kings ..... Provencal, 13th Century
Companions, All Sing Loudly ..... Basque Carol
Le Sommeil de l'Enfant Jesus ..... Old French Noel
Howard Ruff, Baritone Soloist
Good Christian Men, Rejoice! ..... 14th Century German Carol

Carol of the Bells ..... Ukranian Carol — Arr. Wilhousky
I Wonder as I Wander ..... Appalacian Carol
Arr. by John Jacob Niles
Jess Gibb, Tenor Soloist
God Rest Ye Merry, Gentlemen ..... English Carol
Deck the Hall ..... Old Welch Madrigal Air

PROGRAM

* A Cappella Choir

Adoramus te ..... Corsi
The Angels Song ..... Tschesnokov
O Soul, Why Grievest Thou ..... Bach
Only Begotten Son ..... Gretchaninoff

Make We Joy Now In This Fest ..... Walton
A Cradle Hymn ..... Christiansen
Soprano Soloist — Joye Allred
Straw Carol ..... Bulgarian Folk Song
Arr. by Gaul
How Far Is It To Bethlehem ..... G. Shaw
Soprano Soloist — Lou Rita Mattice

Traditional Christmas Carols
Reader — Linda Worsley
Tenor Soloist — Brandt Curtis

Combined Choirs

Echo Carol ..... Jungst
Silent Night ..... Gruber

* Long playing Vinylite recordings available of this choral group at Brigham Young University Student Supply.

PERSONNEL

OFFICERS

Dr. John R. Halliday, Director
Howard Ruff, Assistant Director
Deon Nielson, Accompanist
Frank Miles, Librarian

Gaylen Harmon, President
Eleanor Forstl, Vice-President
Florence Ipsen, Secretary and Treasurer
Leota Baird, Social Chairman

Claire Parker, Publicity Chairman

Madrigal Singers

SOPRANOS

Florence Ipsen, Malad, Idaho, 53
Deon Nielson, Fort Riley, Kansas, 55
Eleanor Forstl, Munich, Germany, 55
Colleen Lawrence, Provo, Utah, 56
Carol Tanner, Red Mesa, Colorado, 54
Marva Dance, Blackfoot, Idaho, 55
Annette Black, Boise, Idaho, 54

TENORS

Jess Gibb, Ellensburg, Washington, 56
Robert Pritchett, Spokane, Wash. 55
Robert Carter, Miami, Arizona, 54
Gaylen Harmon, Fairview, Wyo., 54

ALTOS

Joan Hoppie, Salt Lake City, Utah, 56
Ina Lou Elison, Oakley, Idaho, 56
La Verne Waford, Long Beach, Calif., 55
Leota Baird, Lewiston, Idaho, 55
Joan Gunn, Elsinore, Utah, 56
Claire Parker, Honolulu, Hawaii, 56

BASSES

Bert Spencer, Pocatello, Idaho, 55
Alan Holyoak, Burley, Idaho, 54
Ted Hunter, Rigby, Idaho, 55
Frank Miles, Grace, Idaho, 54
Glen Van Wagenen, Provo, Utah, 56
Frederick Raile, Whittier, California, 56
Howard Ruff, San Francisco, Calif., 56

A Cappella Choir Personnel

OFFICERS

Ronald Carter, President
Lorna Erickson, Social Chairman
Gene Campbell, Publicity Chairman
Marilyn T. Bailey, Secretary
Carlyle Decker, Librarian
Brandt Curtis, Councilman
Howard Putman, Councilman
Gene Hansen, Councilman
Lou Rita Mattice, Soprano Representative
Carlyle Decker, Tenor Representative
Janese Tanner, Alto Representative
Virgil Camp, Bass Representative

1st SOPRANOS

Joye Allred, Provo, Utah, 53
Naomie T. Buccambuso, Baker, Nev., 53
LaVona Ericksen, Colliston, Utah, 53
Jacquelyne Ford, Bellaire, Texas, 54
Theresa Hadlock, Vernal, Utah, 54
Lou Rita Mattice, Portland, Oregon, 53
Marylin Oakey, Boise, Idaho, 53
Nannete Owens, Joseph, Utah, 56
JoAnn Smith, Idaho Falls, Idaho, 55
Charlene VanWagenen, Ogden, Utah, 55

2nd SOPRANOS

Joan Bayles, Parowan, Utah, 55
Thora Belle Brown, Lovell, Wyoming, 53
Lauralee Fawson, Pocatello, Idaho, 56
Susie Johnson, Billings, Montana, 54
Rosalind Luke, Twin Falls, Idaho, 55
Mary Jane Marsden, Parowan, Utah, 53
Phyllis Randall, Ogden, Utah, 54
Mary B. Soderquist, Idaho Falls, Idaho, 53
Bernice Steele, Chevy Chase, Md., 54
Elaine Andrus Watts, Rexburg, Idaho, 54

1st ALTOS

Geraldine Asplund, Lethbridge, Alta., 53
Maurine Benson, Pomona, California, 55
Jeanette Boyack, Salt Lake City, 56
Anna Julia Hoyt, Nephi, Utah, 53
Marian Tebbs, Cowley, Wyoming, 54
Marilyn Ward, Malad, Idaho, 56
Linda Worsley, Pasadena, California, 53

2nd ALTOS

Marthalene Anderson, La Canada, Calif., 55
Marilyn T. Bailey, Garland, Utah, 53
LaRae Dunn, Boise, Idaho, 54
Lorna Erickson, Richland, Washington, 54
Nancy Folsom, Centerville, Utah, 56
Marlene Oakley, Springville, Utah, 55
Marilyn Roundy, Provo, Utah, 53
Loise Stratton, Burlington, N. C., 53
Janese Tanner, Montpelier, Idaho, 53
Sylvia Tyler, Los Angeles, California, 55

1st TENORS

James Chesire, Salt Lake City, Utah, 55
Winslow Christensen, Antonito, Colo, 54
Brandt Curtis, Solomon, Arizona, 53
Carlyle Decker, Mancos, Colo., Grad., 53
Jay Fowles, Salt Lake City, Utah, 53
Dean Hailstone, Butte, Montana, 56
Mark Hulet, Victor, Idaho, 54

2nd TENORS

Ted Baer, Berkeley, California, 55
Gene Campbell, Portland, Oregon, 54
Ronald Carter, Buhl, Idaho, 54
Harold Connell, Washington, D.C., 54
Harold Dunford, Provo, Utah, 55
Robert Francis, Buhl, Idaho, 53
Phil Huffaker, Ontario, Oregon, 54
Jerry Long, Ely, Nevada, 53
Kent Prestwich, Orem, Utah, 54

1st BASSES

Merrill Bradshaw, Salt Lake City, 54
DeVon Fife, Idaho Falls, Idaho, 54
Gene Hansen, Whittier, California, 53
Klaus Hansen, Provo, Utah, 54
Dean Holmes, Burley, Idaho, 54
Vernon Miller, Las Vegas, Nevada, 54
Howard Putnam, Ontario, Oregon, 53
Daniel Speakman, Fillmore, Utah, 55
Robert VanWagenen, Ogden, Utah, 54
Archie Wasden, Las Vegas, Nevada, 53

2nd BASSES

Robert Brown, Queen Creek, Arizona, 53
Virgil Camp, Provo, Utah, 54
Ronald Frazier, Evanston, Wyoming, 55
Karl Hutchinson, Buhl, Idaho, 53
Joseph Hutchinson, Buhl, Idaho, 55
Wayne Keith, Provo, Utah, 56
Larry McAllister, Kanab, Utah, 55
Robert Peterson, Phoenix, Arizona, 55
Nico Snell, Walnut Creek, California, 56
Don Watts, Idaho Falls, Idaho, 54
Ronald Wilcox, Modesto, California, 56
Burton Winters, Afton, Wyoming, 55

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

"A Concert of Favorite Songs"

(No. 10 in 1952-53 series)

By Carl Fuerstner's combined classes:

"The Art of Song Interpretation"

and

"The Art of Piano Accompaniment."

January 18, 1953 8:30 P. M.

Joseph Smith Auditorium

PROGRAM

Tu lo sai ..... *Torelli*

Jesse Gibb and Norma Leavitt

Vittoria mio core ..... *Carissimi*

Ted Christensen and Dorothea Thomas

My Mother Bids Me Bind My Hair ..... *Haydn*

Joanne Smith and Walter Bigler

She Never Told Her Love ..... *Haydn*

John Raphael and Marjorie Hocking

I Love You ..... *Beethoven*

John Raphael and Douglas Jenkins

In questa tomba oscura ..... *Beethoven*

John Whittaker and Lora Lee Marshall

Gretchen am Spinnrade ..... *Schubert*

Thora Belle Brown and Marilyn Tall

Impatience ..... *Schubert*

Jesse Gibb and Thora Belle Brown

On Wings of Song ..... *Mendelssohn*

Richard Dastrup and Sarah Moser

Im wunderschoenen Monat Mai
Aus meinen Traenen spriesset
Ich grolle nicht (from "A Poet's Love") ..... *Schumann*

Frank Miles and Mary McMurray

My Love is Green ..... *Brahms*

Florence Ipsen and Jack Bowman

Devotion ..... *Strauss*

Sarah Moser and Gay Cole

Er ist's ..... *Wolf*

Florence Ipsen and Jack Bowman

Vision fugitive ..... *Massenet*

Howard Ruff and Deon Nielsen

Ouvre tes yeux bleus ..... *Massenet*

Beverly Jenkins and Ara Belliston

Romance .....*Debussy*

Beverly Jenkins and Douglas Jenkins

None but the Lonely Heart ..... *Tschaikovsky*

Richard Dastrup and Marjorie Remington

Floods of Spring ..... *Rachmaninoff*

Joanne Smith and ?

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 11 in the 1952-53 Series

Tuesday, January 20, 1953, 7:00 p.m.

250-C - Recital Hall

PROGRAM

I

Polichinelle . . . . . Rachmaninoff

Shirlyn Judd, Pianist

II

Se tu m'ami . . . . . Pergolesi

Go Way From My Window . . . . . Folk Song
Arr. by John Jacob Niles

Ina Lou Elison, Contralto

Joan Gunn, Accompanist

III

Song Without Words, Op. 53, No. 2 . .Mendelssohn
("The Cloud")

Darlene Holman, Pianist

IV

The Sleep That Flits On Baby's Eyes . . . Carpenter

Donzelle, Fuggite . . . . . Cavalli

Bernice Steele, Soprano

LaVonna Ericksen, Accompanist

V

Nocturne, Op. 55, No. 1 . . . . . Chopin

Norma Blake, Pianist

VI

Sonata in Bb Major, No. 15 . . . . . Mozart
Largo - Allegro

Dixie Robison, Violinist

LaRae Dunn, Accompanist

VII

Etude, Op. 10, No. 8 . . . . . Chopin

Cherrill Curtis, Pianist

Brigham Young University
Music Department

presents the

BRIGHAM YOUNG UNIVERSITY

Symphony Orchestra

LAWRENCE SARDONI, Conductor

— ♪ —

No. 12 in the 1952-53 Series

— ♪ —

Joseph Smith Auditorium
Wednesday, January 28 at 8:30 P. M.

— ♪ —

COMING EVENTS:

Brigham Young University Faculty Quintet
Sunday Evening, February 8th at 8:30 p.m.
Joseph Smith Auditorium

PROGRAM

I

Franz Joseph Haydn . . . . . Symphony No. 88 in G Major

Adagio — Allegro
Largo
Menuetto
Finale: Allegro con spirito

II

Bedrich Smetana . . . . . The Moldau from "My Country"

Two sources of the river Moldau
Hunt in the forest
Peasant Wedding
Moonlight; Dance of the Nymphs
The Rapids of Saint John
The Broad and Mighty Moldau

INTERMISSION

III

Leon Dallin . . . Concerto for Clarinet and Small Orchestra
(Completed during the summer of 1952)

Andante con moto — Allegro moderato
Andante tranquillo
Allegro scherzando

LEON HONEY, Clarinetist

IV

Anton Dvorak . . . . . Carnival Overture

— ❧ —

Quote from review of BYU orchestra concert in San Francisco:

An Outstanding School Symphony Here from Utah

. . . . If the Brigham Young University Symphony Orchestra, under the direction of Lawrence Sardoni, is a reliable criterian, the professional orchestras in this country need never fear a dearth of beautifully tranied replacements in their personnel.

R. H. Hagan, music critic
San Francisco Chronicle, May 3, 1952

BYU SYMPHONY ORCHESTRA SOCIAL ORGANIZATION

LEON HONEY, President

TED WIGHT, Vice President

DONNA GREEN, Secretary

ILLA MAE COOK, Treasurer

Ted Wight, Dixie Robison, Stephen Clark, Anna Julia Hoyt,
Agnes Weibell, Nico Snel, *Social Committee.*

ORCHESTRA PERSONNEL

FIRST VIOLINS

David Dalton, Springville
Donna Green, Tremonton
Nico Snel, Walnut Creek, California
Anna Julia Hoyt, Nephi
Gerald Fish, Overton, Nevada
Dixie Robison, Boise, Idaho
Marilyn Sabin, North Hollywood, Cal.
Nadine Monson, American Fork
Carol Halling, Long Beach, California
Julia Groberg, Idaho Falls, Idaho
Agnes Weibell, West Jordan
Laura Schenk, Nyssa, Oregon
Joann Stringham, Walla Walla, Wash.
Marcia Stringham, Elgin, Oregon
Nani Child, Nyssa, Oregon
Dorene Peterson, Brigham
Patsy Pace, Globe, Arizona
Elaine Jessee, Springville

SECOND VIOLINS

Harry Tarr, Duente, California
Lynn Galbraith, McGill, Nevada
Charrel Jensen, Malad, Idaho
Karen Wright, Midvale
Ronald Schultz, New York, N. Y.
Dixie Smith, Portland, Oregon
Pat Green, Layton
Jeannette Boyack, Salt Lake City
Joan Bradbury, Bellingham, Wash.
Ve Nae Bryan, Tooele
Barbara Pope, Emmet, Idaho
Annette Fife, Yuma, Arizona
Gary Beach, Idaho Falls, Idaho
Jerry Young, Idaho Falls, Idaho
Naoma Stubbs, Provo
Carol Lee Stubbs, Napa, California
Janet Tanner, Salt Lake City
Doreen Kurr, Salt Lake City
Rosalind Luke, Twin Falls, Idaho

VIOLAS

Karl Allred, Ogden
Harold Laycock, Faculty, BYU
Joan Johnson, Mesa, Arizona
Joan Luke, Bakersfield, California
Emma Boren, Salt Lake City
Joe Bentley, Jorreon, Mexico
Darwin Heyrand, Idaho Falls, Idaho

PERCUSSION

Frederick H. Clark, Springville
Bob Zabriskie, Provo

VIOLONCELLOS

Verda Stubbs, Provo
Stephen Clark, Springville
Virginia Miner, Springville
Gustav Buggert, Faculty, BYU
Dixie Flake, Snow Flake, Arizona
Robert Johnson, Nampa, Idaho
Janelle Wride, Long Beach, California
Richard Fox, Salt Lake City
Lavona Flake, Snow Flake, Arizona

STRING BASSES

Louise Brimhall, Pleasant Grove
Robert Pritchet, Spokane, Washington
Archie Johnson, Nampa, Idaho
Alice Erickson, Springville
Douglas Gottfredson, Ely, Nevada

FLUTES

Ted Wight, Provo
Evelyn Cook, Shelly, Idaho
Geraldine Brown, Provo High School

PICCOLO

Lavern Steele, Burley, Idaho

OBOES and ENGLISH HORN

Illa Mae Cook, Shelly, Idaho
Henry Todd, Sacramento, California

CLARINETS

Leon Honey, Albuquerque, N. M.
Jerry Long, Ely, Nevada
Kenneth Christensen, Payson

BASSOONS

Glenn Williams, Kemmerer, Wyo.
Reed Miller, Provo

HORNS

Karla Dawn Cheney, Provo
Louis Pearce, Salt Lake City
Hal Hancock, St. George
Velda Brown, Chandler, Arizona

TRUMPETS

Annie Joy Pinegar, Spanish Fork
Nellie Borgenson, Santaquin
Danny Ferre, Payson
Stanley Taylor, Provo

TROMBONES

Tom Raye, Provo
Norman Ellertson, Provo
Boyd Hunter, Springville

TUBA

Vern Young, Springville

TIMPANI

Barbara Hughes, Orfino, Idaho

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 13 in the 1952-53 Series

Tuesday, February 3, 1953, 7:00 p.m.

250-C - Recital Hall

I

Aufschwung . . . . . Schumann

Paul Hart, Pianist

II

Widmung . . . . . Schumann

My Lover Is a Fisherman . . . . . .Strickland

LaVerne Waford, Contralto
Phyllis Nielson, Accompanist

III

Fantasia in D minor . . . . . Mozart

Jane Harrison, Pianist

IV

Rondo for Violin and Viola . . . . . Mozart

David Dalton, Violin
Karl Allred, Viola

V

The Sleep That Flits On Baby's Eyes . . . . .Carpenter

Donzelle, Fuggite . . . . . Cavalli

Bernice Steele, Soprano
LaVonna Ericksen, Accompanist

VI

Sonata No. 15 in Bb Major . . . . . Mozart
Allegretto

Patsy Pace, Violinist
Lola McClellan, Accompanist

VII

Nina . . . . . Pergolesi

Bonnie Barrett, Cellist
Gay Cole, Accompanist

VIII

Etude, Op. 10, No. 12 . . . . . Chopin

Lorena Lamb, Pianist

IX

Ricercar del Primo Tuono . . . . . Palestrina

Kaye Burgon, Trumpet
Richard Heywood, Trumpet
Veldon Bennett, Trombone
Dee Carter, Trombone

Vern Young, Tuba

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

An Evening of Chamber Music

THE FACULTY PIANO QUINTET

LEON DALLIN, Violin — LAWRENCE SARDONI, Violin
HAROLD LAYCOCK, Viola — VERDA STUBBS, Cello
CARL FUERSTNER, Piano
THEODORE WIGHT, Flute — Guest Artist
(Number 14 in the 1952-53 Series)

JOSEPH SMITH AUDITORIUM

SUNDAY, FEBRUARY 8, 1952 8:30 P. M.

PROGRAM

Quintet ..... *Halsey Stevens*

for Flute, Violin, Viola, Violoncello, Piano

Pastorale: Andante Non Troppo
Scherzo: Vivo E Ritmico
Threnody: Lento
Fugue: Lieto
Epilogue: Riflessivo

A Night Piece ..... *Arthur Foote*

for Flute and String Quartet

Quintet ..... *Anton Dvorák*

for Piano, Two Violins, Viola, Violoncello

Allegro, Ma Non Tanto
Dumka: Andante Con Moto
Scherzo: Molto Vivace
Finale: Allegro

PROGRAM NOTES

Halsey Stevens was born in Scott, New York in 1908. He studied at Syracuse University with William Berwald and at the University of California with Ernest Bloch. He has been on the faculties of several universities and is now head of the composition department of the University of Southern California. He has written extensively for orchestra, chorus and chamber music groups. The Quintet, written in 1945, won the publication of American Music in 1947. It is characterized by strong contrapuntal writing and complex, irregular rhythms.

Arthur Foote was one of the few composers of his generation to have been entirely trained in the United States. He was born in Salem Massachusetts in 1853, graduated from Harvard, spent most of his life in his native state, and died there in 1937. The Night Piece was written in 1914 but was not published until just three years before the composer's death. It is a lyric piece in the Romantic style, typical of the New England group of composers of which he was a senior member.

Anton Dvorak, 1841-1904, was one of the founders of the Modern and Consciously National School of Czech Music. This quintet, written in 1887, is typical of his nationalistic style and is one of his most popular works.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 15 in the 1952-53 Series

Tuesday, February 17, 1953, 7:00 p.m.

250-C - Recital Hall

I

Perpetual Motion, Op. 24 . . . . . Von Weber

Oren Ramon Black, Pianist

II

Etude Op. 10, No. 3 . . . . . Chopin

Gay Cole, Pianist

III

Concerto in g minor (1st Movement) . . . .Mendelssohn

Joan Sabin)
Barbara Carol Neeley) Pianists

IV

Sonata No. IV in D Major . . . . . Handel

Adagio
Allegro
Larghetto
Allegro

Marilyn Sabin, Violinist
Billie Dorriss, Accompanist

V

Rhapsody, Op. 119 . . . . . Brahms

Maurine Benson, Pianist

VI

Sonata No. 430 . . . . . Scarlatti

Lorraine Smith, Pianist

VII

Aria . . . . . Purcell

Bob Johnson, Cellist
Gay Cole, Accompanist

VIII

Scherzo - from Sonata Op. 53 . . . . . Schubert

Velma Terry, Pianist

IX

Rhapsody in g minor . . . . . Brahms

Claire Bullock, Pianist

Brigham Young University

Music Department

Presents

CARL FUERSTNER

Pianist

in

Recital

(No. 16 in the 1952-53 Series)

Monday, February 23, 1953 — 8:00 p.m.

Joseph Smith Auditorium

PROGRAM

Andante con variazioni in f minor ..... Haydn

Variations on
"Unser dummer poebel meint," K. 455 ..... Mozart

****

*Sonata in G ..... Carl Fuerstner
Allegro molto moderato
Andante molto tranquillo
Rondo finale (Allegro brillante)

INTERMISSION

**2 Piano Pieces from Op. 16 ..... Walter Braunfels

Fantasy-Impromptu, Op. 66
Barcarolle, Op. 60 ..... Chopin
Scherzo in c# minor, Op. 39

*World premier.

** Commemorating the composer's 70th birthday.

BRIGHAM YOUNG UNIVERSITY

presents

THE VARSITY BAND

in

Concert

(No. 17 in the 1952-53 Series)

with

Richard E. Ballou, Director

Frederick H. Clark, Guest Conductor

JOSEPH SMITH AUDITORIUM

February 25, 1953 — 8:15 P.M.

PROGRAM

If Thou Be Near ..... *J. S. Bach*

Amparito Roca ..... *Jaime Texidor*

Spanish March

Sea Pieces, Op. 55 ..... *Edward McDowell*

1. To The Sea
2. A. D. MDCXX
3. Star Light
4. Song

March — Trombones On Parade ..... *J. S. Taylor*

Intermission

Mississippi Rhapsody ..... *Jaromir Weinberger*

March — El Capitan ..... *John Philip Sousa*

Tap Roots ..... *Frank Skinner*

Frederick Clark Conducting

Overture in the Dorian Mode ..... *Mark Walker*

PROGRAMME NOTES

Sea Pieces by Edward MacDowell were originally written for piano and have since been arranged for concert band by Frank Winterbottom.

This series of piano sketches possess a refined and highly emotionalized harmonization with exalted poetical feeling and a spirit of breezy freshness.

Jaromir Weinberger was born January 8, 1896 in Prague Czechoslavakia. In 1927 he became internationally known through the success of his opera Schwanda, the Bagpiper.

Mississippi Rhapsody is Mr. Weinberger's first work composed especially for band. Based on an old Southern slave song, the thematic material is developed in a grandiose manner. The work is dedicated to Dr. Edwin Franko Goldman and received its first performance by the Goldman Band.

"Tap Roots" is a condensed score from the original. It is not symphony form, but descriptive; more or less a tone poem.

At the opening the woodwinds and horns announce the principal theme, and describe the South before the Civil War. Later on, you hear a cake walk theme that describes negroes singing around their cabins.

You hear a scherzo that describes gaiety in the master's house. This is interrupted by the announcement that a rider is approaching on horseback, bringing news that war may be declared. This causes agitation both for and against war, and the master of the house is stricken with a heart attack.

As the war news subsides, work continues and unhappiness is more or less forgotten.

Love enters the mansion and is described by a sentimental theme. At the climax of this the field drums enter abruptly announcing that war has been declared. In the distance cannons are heard, dramatic chords interspersed with a trumpet describe the recruiting of men. A gong represents the tragedy of war.

Then a martial train portrays soldiers on the march. A 6/8 movement describes the cavalry advance. As the battle commences, the percussion has an interlude of cannon effects. The cavalry advances once more and the battle continues.

The battle ends with defeat, surrender, desolation and heartbreak. At the very lowest ebb, the spiritual theme reappears describing the reconstruction of the South and ends with a grandioso of both the principal and the spiritual theme.

"Tap Roots" is conducted by Frederick Clark recently returned from the U.S. Navy where he attended the "Naval School of Music," at present he is a music major at the Brigham Young University with special interests in composition.

PERSONNEL

FLUTES

Mary Stephenson
Joan Wainwright
Joyce Fairbourn
Helen Baxter
Georgia Christensen
Curtes Wynder
Beverly Hansen

OBOES

Henry Todd
Jackie Gatenby

ENGLISH HORN

Henry Todd

CLARINETS

Maureen Clark
Don M. Grimes
Mary Lou Jefferies
Carlisle Crandall
James Perkins
Lloyd K. Bishop
Ronald Mortensen
Stan Jones
Royden Madsen
Velma Terry

SAXOPHONES

Mary Morley
Evan Mangelson
Dick Udall
Dee Tracy, alto
Jerald Kofford, tenor

BASSOON

Doug Gottfredson

BASS CLARINET

Sara Moser

TRUMPETS

Stan Jenkins
Kenneth Graham
Maralyn James
Ches Gottfredson
Ferrel Roundy
Richard S. Tomlinson
Alan Cook
Von Sorensen
Marriner Beckstead
Hallie Havens
Wallace Somerville
Mua Sinapi

FRENCH HORNS

Velda Brown
Norman Sullivan
Gail Smith
Kaila Dawn Cheney

TROMBONES

Veldon Bennet
Nyle R. Williams
Charles Sudweeks
Kent Spencer
Dee Carter
Carol Partridge
Eldon Roberts
Richard Hutchison

BARITONES

Laurence Larson
Albert Rasmussen

BASSES

Noreen Nelson
John Clark

PERCUSSION

Sondra Beckstead
Stan Stoneking
Phoebe Bushman
Bob Goodwin

Brigham Young University

Music Department

Presents

University Mixed Chorus

CRAWFORD GATES, Conductor

and

Organ Recital

by students of

J. J. KEELER

(No. 18 in the 1952-53 Series)

JOSEPH SMITH AUDITORIUM

Sunday, March 1, 1953

8:30 P. M.

PROGRAM

I

Two Choruses from Cantata No. 140 "Wake Ye Up!"* ..... Bach

A. Zion Hears Her Watchman's Warning

B. Gloria to Thee

University Chorus

* English translation by Dr. Gerrit de Jong, Jr.

II

A. Toccata and Fugue in D Minor ..... Bach

Prelude in B Minor ..... Franck

Marilyn Taylor, Organist

B. Finale from the Sixth Sonata ..... Mendelssohn

Choral and Toccata from the Suite Gothique ..... Boellman

Harriet Hamblin, Organist

III

The King of Love My Shepherd Is ..... Martin

Conducted by Gene Campbell

The Russian Picnic (19th Century Folk Song) .... Arr. by Enders

Monte Poulson, Tenor

University Chorus

IV

A. Behold a Rose is Blooming ..... Brahms

Preludio from the Third Sonata ..... Guilmant

Opal Atwood, Organist

B. Choral in A Minor ..... Franck

Illa Mae Cook, Organist

V

How Blest Are They ..... Tschaikowsky

Conducted by LaVonne Thomander

Beautiful Savior (12th Century Crusader's Hymn)

..... Arr. by Christiansen

Anna Julia Hoyt, Contralto

Glory to God (from "The Messiah") ..... Handel

University Chorus

ZION HEARS HER WATCHMAN'S WARNING

Zion hears her watchman's warning,
Her heart athrob with joy and longing,
She wakes, forsakes her couch in haste.

Zion's Friend descends from Heaven,
With mercy strong, in truth's own power,
Her star in splendor rises high.

Come, Lord, Redeemer, Come
Lord Jesus, Son of God.
Hosianna!

Begin we all
The Festival
And enter in the Supper hall.

GLORY TO THEE

Gloria to Thee, we're singing,
As men and angels praises bringing
With happy, cymbals, voices one.

Pearls on city gates of splendor;
The angels join with us to render
Our songs of praise around Thy throne.

No eye has ever seen,
No ear has ever heard
Like rejoicing.

Rejoice, rejoice!
Io, io!
For aye in dulci jubilo!

PERSONNEL

Conductor ..... Crawford Gates

Graduate Assistant Conductor ..... LaVonne Thomander

Student Assistant Conductor ..... Gene Campbell

Organist ..... Gordon Greninger

Accompanists ..... LaVonne Thomander, Gene Campbell, Martha Tingy

Chorus Manager ..... Valton Jackson

SOPRANOS

LoDonna McKane
Ruth Cleora Alldredge
Karla Allred
JoAnn Averett
Carol Evelyn Barlow
Dorothy M. Bartels
Verla Beck
M. Arleen Bryant
Sandra Bringhurst
Evva Jean Burnham
Leah Butler
Mary Ellen Carr
Nani J. Child
Jean Clark
Patricia Ruth Coombs
Mary Alice Crapo
Leah Ruth Crawley
Nedra J. Denys
Mercedes Virginia Dickey
L. Colleen Didericksen
Barbara Ann Fairbanks
Lucille Farthing
Frances Feik
Marlene Giles
Gail Gray
Jerol Dean Randall
Ann Lorraine Roberts
Marlene June Grigg
Ruth Partridge Gurr
Daisy F. Hales
Carol Lee Handy
Elaine Sharon Hansen
Mary Lou Humphrey
Mary Lou Hunt
Venice Hyde
Mary Kae Jackson
Glorine Jacobsen
Ethel Jensen
Jeannine Jensen
Ellen Jeserick
Glenda Jean Johnson
Nancy Eileen Johnson
Carolyn Elizabeth Joyner
Roma Jean King
Nedra Mae Knight
Marion Kohler
Zelda Dean Kohler
Joyce Langlois
Kenna Kaye Larsen
Darlene G. Loveland
Florence McNeill
Jeannie Sara Maack
Jane Mackelprang
M. Ellen Martin
Beverly Jean Merrill
Betty D. Meyers
Eloise Marilyn Mielke
Rhoana Elizabeth Mills
Arla R. Mitchell
Suzanne R. Moench
Marilyn Monson
Nanette Monson
LaRee Morgan
Mary Jean Murdock
LaDene Nash
Edith Neilson
Gwen Orton
Patsy Ann Pegues
Arlene Palmer
Joyce Elaine Parker
Karen Frances Parker
Doris Rae Petersen
Norma Phillips
Lurlyn M. Preston
Norma Jean Pulsipher
True Robison
Mary Alice Sauls
Sally F. Saunders
Ivy Scoresby
Joan Shumway
Alene Skousen
Shirley Smith
Ruth LaVon Sorenson
Carol Ann Stevenson
Lila Doris Tuel
Connie Lee Vanover
Lila Marie Waite
Fern Walton
Carol Wood
LaRae Werner
Sandra Renee Warner
Joanne Wells
Barbara Lynn Williams
Beth Winkler
Carlene M. Winsor
Karin Wood
Lucile C. Wright
Al Reta Yack
Joane Young

ALTOS

Diane Ahlander
Connie Bergen
Sally Bown
Gayle Bringhurst
Bernice Bullock
Abbie Burrows
Leah Burton
Darilynn Bybee
Dorothy Vivian Cahall
Nadine Beth Carter
Geraldine Clark
Ora LeAnn Clegg
Mary Alice Cook
Pat Cortez
Eleanor Rae Croshaw
Norene Dance
Gayle Frances Faler
Betty Louise Fife
Barbara Nell Fisher
T. Joyce Fisher
Katherine May Fromm
Patricia June Frazier
Carol Gaines
Joanne Hafen
LaRae Hatch
Peggy Hauser
Ealine A. Hicken
Marian Hickman
Mary Maurine Hill
Maretta Hunt
Mary Rae Hutchings
Cherrel Jensen
Valere Jensen
Sharon Johnson
Carolyn Jones
Deon Jensen
Margaret Joan Johnson
Aurella Jones
Marilyn Rose Jones
oan Kinsey
M. Lynette Larsen
M. Elaine Leavitt
Betty Jean K. Lee
Sylvia Lunt
Janice Mabey
Elaine MacDonald
Annette Mahoney
Dorothy Jean Manning
Diane Manwaring
Frances Martens
Donna Lee Mathews
Coleen Matthews
Amber Michie
Joyce Nadyne Miller
Maurine Miller
Kay Ann Monson
Meridee Moyle
Joan Murray
Shirley Ann Nay
Jeanine Nielson
Lorna Anne Nielsen
Phyllis Nielson
LaRee Orr
Clois Elaine Owens
J. Arlene Peterson
Gayle Provstgaard
Bonnie Read
RaVae Remund
Janet Rhees
Marlene Rice
Marilyn Riggs
Helen Butter
Jean Sabin
Janet Helen Savage
Marilyn Saville
Enid Schow
Ann Scoresby
Carol Scovil
Jean Adell Selby
Jacaqueline Self
Dorothy Silberstein
Carol Zella Simmons
C. Christine Slade
Sylvia Sloan
Lorraine Smith
Carol Iren Smithen
Sandra Stacey
Patricia Anne Stevens
Karen Ann Stock
Marian Sund
Opal Jean Thomas
Martha Tingey
Peggy Eathel Tuel
Darlene Wadsworth
Hollis Walker
Melba Walser
Patrecia Ann Watts
Doretta Wheeler
Ann Barns Wiillmott
Florian Rae Wilson
Shirley Wilson
Mary Evelyn Wright
Florence Beth Young

TENORS

TENORS
Richard Akerson
Gale Anderson
Ronald F. Belnap
Harry Bray
Richard Gene Campbell
William Lloyd Chesley
Dale Cromar
Elden M. Curtis
Sharon R. Dayton
Robert Lee Echols, Jr.
Bryce R. Finlayson
Esdras Reece Finlayson
Robert Bruce Fisher
Sam Leland Gray
Joseph D. Major
Monte Alton Poulson
Cletis Leonard Price
Albert LeRoy Rasmussen
Bryant Richards
Richard Dean Roberts
Gary L. Roper
William Luke Rust
Dean Hansen Seely
Byron L. Stubbs
Wendell L. Ward
Robert Conrad Watson

BASSES

BASSES
Elwyn F. Adams
Billy R. Anderson
H. Kay Baird
Ronald Barrett
Val Dee Bennett
Walton H. Bigler
Mack J. Bowen
Roger L. Bown
Francis O. Boyer
A. Udell Call
Earl L. Cardon
Marshall Chatwin
Vern W. Clark
Clyde Ray Coombs
Lee Taylor Cox
Reed H. Dahle
Stanley A. Dahlin
Donald Leon Davies
Paul Edwin Deardorff
Ben Frank Haws
Blaine W. Hess
Kenneth O. Hansen
Richard Duane Hutchison
Valton E. Jackson
George Kirkham Jarvis
Robert LaMar Johnson
Richard Keith Jones
Gary Ray Keeler
Dan Kirkham
Leon Dale Larsen
C. Gordon Luke
Frank Leslie Maxwell
Lloyd Bartlett Morrill
Donald Wilford Muhlestein
Dennis McMillan Peck
Joseph Clark Robison
David O. Scoresby
Gary Shawcroft
Donald Jack Shields
Fred Donald Shirts
Gaynor R. Smith
Laren Wesley Smith
Robert Edward Stephens
Jack A. Thomas
Kenneth G. Toone
Wilford Woodruff Whitaker, Jr.
H. Boyce White
L. David Wilson
Eldon W. Winterton

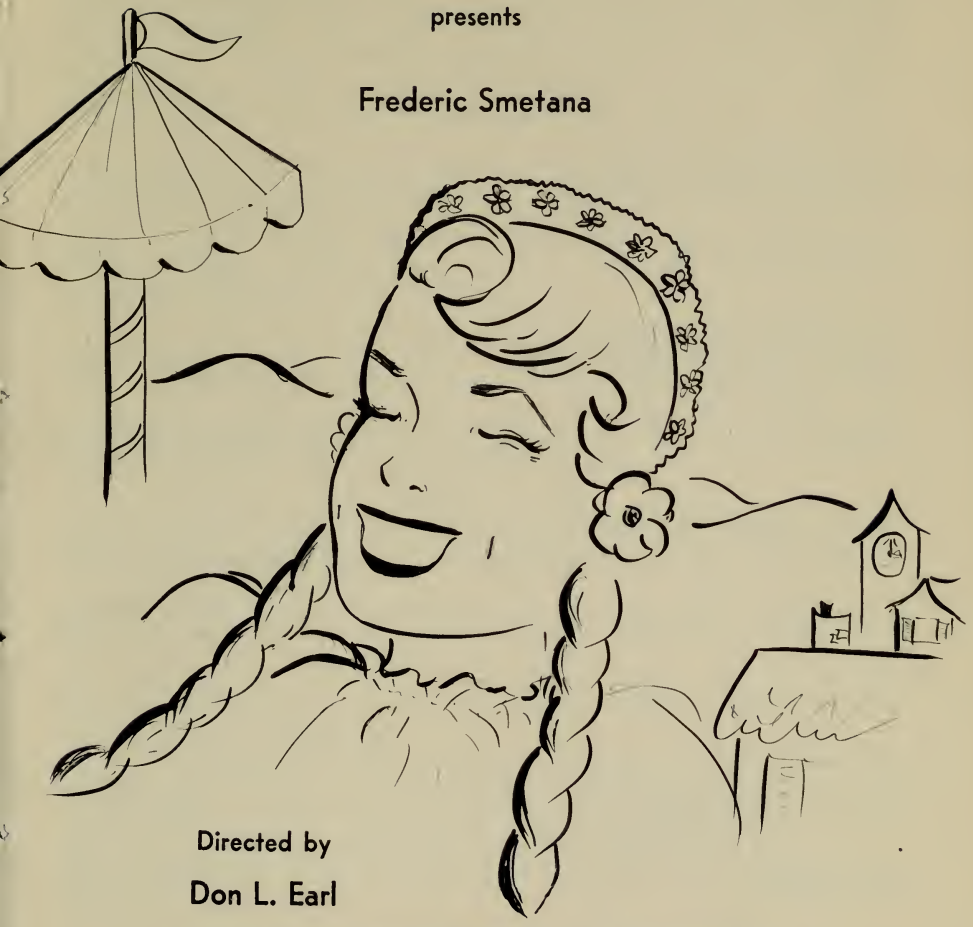
The Opera Workshop

of

Brigham Young University

presents

Frederic Smetana



Directed by

Don L. Earl

"THE BARTERED BRIDE"

A Comic Opera in Three Acts

March 4, 5, 6, and 7, 1953

Joseph Smith Auditorium

8:15 P. M.

THE CAST

In order of appearance

Marenka	Lou Rita Mattice Marilyn Oakey*
Jenik	Jay Fowles Jesse Gibb*
Krusina, Marenka's Father	Nico Snel Howard Putnam*
Ludmila, His Wife	Florence Ipsen Gladys Tippetts*
Kecal, The Marriage Broker	Virgil Camp Don Watts*
Vasek	Richard Dastrup Brandt Curtis*
Circus Manager	DeVerle Harris Winslow Christensen*
Esmeralda, A Dancer	Myrna Rollins Rose Kennard*
Hata, Vasek's Mother	Lorna Erickson LaRae Dunn*
Micha, her husband	Gene Hansen Earl Kern*
The Indian	Gonzalo Peralta Bruce Wursten*

* Cast for Thursday and Saturday nights.

Villagers, Actors, Children

The scene is laid in a Bohemian village on the afternoon and evening of the Patron Saint's Day. The action takes place during the first half of the nineteenth century.

THE STORY OF THE OPERA

It is the Patron Saint's Feast Day in a little village in Czechoslavakia and the day that Kecal, the marriage broker, has planned a meeting between the families of Krusina and Micha to arrange the marriage of Krusina's daughter, Marenka, and Micha's son, Vasek. Marenka, however, is in love with Jenik, a handsome young stranger in the village.

Kecal discovers the romance and tries to persuade Jenik to give up Marenka, offering him three hundred gold pieces and another bride. Jenik accepts, on condition that Marenka be given to no one but the son of Micha.

When Marenka hears of the bargain, she is heartbroken and at last consents to wed Vasek. Just as the betrothal is to be announced, Jenik steps forth and is recognized as Micha's eldest son who had left home years before.

As Kecal realizes his failure at match-making and leaves the square, Micha bestows his blessings upon the happy pair.

* * * *

Special Acknowledgment

Special thanks to Mr. Newell B. Weight for his untiring efforts and successful achievements in the development of the Opera Workshop program during the past three years.

COMING ATTRACTIONS:

Concert — The Madrigal Singers — Dr. John R. Halliday, Director,
March 15, 1953 — 8:15 P.M. — Joseph Smith Auditorium.

THE PRODUCTION STAFF

Opera Workshop Director and Conductor ..... Don L. Earl
Choreographer ..... Shirley Ririe
Set Designer ..... Barbara Romney
Technical Assistant ..... Olga Miller
Student Stage Directors ..... Carl Martineau, Randall Buchanan
Business Assistant ..... Dorothy Bartels
Recording ..... Dr. Leon Dallin
Electronic Controls ..... Dr. John R. Halliday, Lawrence Sardoni, Francis Boyer
Pianists ..... Mary Jane Marsden, Elden Curtis, Janeen Jacobs, Maurine Benson, Elaine Watts, Jim Conis, Gordon Keddington
Prompters ..... Newell B. Weight, Gordon Keddington
Set Construction ..... Rue Johnson*, Carl Martineau, Randall Buchanan, Evan Bean, Hardy Bean
Stage Crew ..... Rue Johnson*, Loren Cook, Owen Call, Bill Chesley, Bruce Wursten, Reed Miner, Jack Van Buren, Taylor Reed, Wilford Whitaker, Sherald Lewis, Donald Worsley, Richard Akerson
Stage Manager ..... Carl Martineau
Lights ..... Norman Sullivan*, Denzel Allen
Costumes ..... Dorothy Bartels*, Doris Marsh, Carol Lund, Ruth Gurr, Merle Jean Butler, Jean Wallace, Juanita Taft, Loretta Briggs, Evelyn Larsen, Margie Brown, Edna Bunch, Beverly Pederson
Makeup ..... Mona Faye Hiatt, Kathleen Fish, Kate McGuire, Deon Biesinger, Carolyn Callister, Helen, Hansen, Janice Kimball, Nancy Done
Properties ..... Dorothea Thomas*, Karin Wood, Janice Ensign, Ariel Williams, Jr., Roma Montgomery
Programs ..... Dorothy Bartels*, Loise Stratton
Program Cover ..... Harrison T. Groutage
Posters ..... Linda Worsley, Mona Faye Hiatt, Eunice Brambilla
Publicity ..... Dorothy Bartels*, Myrtle George, Barbara Williams, Mona Faye Hiatt, Loise Stratton, Gene Campbell, Richard Stout, Carol Partridge
Dance Assistant ..... Sally Wheat
Tickets ..... Joan Bayles*, Leota Baird, Larry McAllister
Auditorium ..... Shirley Hadley*, Robert Thompson, JoAnn Smith
Ushers ..... Y Calcares, Intercollegiate Knights, White Keys, Blue Keys

* Chairman

The BARTERED Bride

PRESENTED BY

BRIGHAM YOUNG UNIVERSITY

OPERA WORKSHOP

H.T. GROUTAGE

"THE BARTERED BRIDE"

A Comic Opera in Three Acts

by

Frederic Smetana

Presented by the

Brigham Young University
OPERA WORKSHOP

(Nos. 20, 21, 22, 23 in the 1952-53 Series)

March 4, 5, 6, and 7, 1953
8:15 P. M.

Joseph Smith Auditorium

THE STORY OF THE OPERA

It is the Patron Saint's Feast Day in a little village in Czechoslavakia and the day that Kecal, the marriage broker, has planned a meeting between the families of Krusina and Micha to arrange the marriage of Krusina's daughter, Marenka, and Micha's son, Vasek. Marenka, however, is in love with Jenik, a handsome young stranger in the village.

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As Kecal realizes his failure at match-making and leaves the square, Micha bestows his blessings upon the happy pair.

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Don L. Earl

Opera Workshop Director

Dr. Earl is a BYU alumnus, having obtained both his bachelor's and master's degrees from here. He taught here from 1946 to 1949, before leaving for Indiana University where he received the Ph. D. degree in musicology in 1952. He spent three years as a Navy pilot during the last war and has filled a mission to Switzerland and a short-term mission to the Northern States. "Bartered Bride" is his fifth BYU opera. Before leaving for Indiana, he directed "The Gypsy Baron," "La Boheme," "Faust," and "Carmen."

Shirley Ririe

Choreographer

This is Mrs. Ririe's first year at BYU. She taught dancing in Tacoma, Washington, last year and worked with dance groups in that city's Community Center projects. She has also worked with dance and drama groups in summer camps. At the Y, she teaches modern dance and social dancing. She is a graduate of the University of Utah and New York University.

Mary Jane Marsden

Pianist

Mary Jane is a senior music major from Parowan, Utah. She has a wide background of accompanying experience, having been accompanist for her high school choir and vocal soloists. At BYU, she has served as accompanist for such groups as the University Chorus and Opera Workshop. She also sings in the A Cappella Choir. She is president of Upsilon chapter of Lambda Delta Sigma and is accompanist for the Lambda Delta Sigma sextette, which she directed last year.

Janeen Jacobs

Pianist

Emmett, Idaho, is Janeen's home town. She is a senior at BY High School this year. This is her first experience as opera accompanist, but she has done much work with orchestras and other musical groups.

Maurine Benson

Pianist

Coming from Pomona, California, is Maurine, a sophomore music major. She is a member of the A Cappella Choir and has done much accompanying for various musicians. She has also appeared as pianist on Student Program Bureau productions.

Elden Curtis

Pianist

Elden is a freshman music major from Logan. In high school he had an operetta lead in his senior year and served as operetta accompanist when he was a junior.

Jim Conis

Pianist

This is the first year at BYU for Jim, a graduate student from Charlottesville and Palmyra, Virginia. He received the B.S. degree in education from the University of Virginia and is majoring in Spanish at the Y. This is his first experience as a rehearsal accompanist, although he studied music widely in Virginia. A returned missionary From France, Jim is a member of Delta Phi.

Elaine Andrus Watts

Pianist

Elaine is a junior from Thornton, Idaho, and the wife of Don (Kecal) Watts. She has been active in music throughout her high school and college days. She is a transfer student from Ricks College, where she was in the choir and madrigal groups and served as opera accompanist. She is a member of the BYU A Cappella Choir.

Barbara Romney

Set Designer

Provo is the home town of Barbara, a graduate student in English. She is a graduate assistant in the English department and teaches a class in freshman English. She served as stage director of this year's varsity show, "New Moon," and designed and executed the sets for the 1951 Summer operas, "Gianni Schicci" and "The Old Maid and the Thief."

Dorothy Bartels

Business Assistant

This is Dorothy's junior year at BYU. She is a radio journalism major from Columbus, Nebraska. She worked on "La Boheme" last year as property mistress and held a similar position on the "New Moon" production staff this year. She has taken part in several BYU plays and is a Universe and KBYU staff member. A member of Lambda Delta Sigma, she is vice-president of Phi chapter and executive reporter.

Carl Martineau
Student Stage Director and Stage Manager

This is Carl's first year at BYU. He played the role of Francisco in "Hamlet," and was stage director of "The Pirates of Penzance" in Opera Workshop last quarter. Salt Lake City is Carl's home town. He spent four years in the army before coming to BYU, where he is majoring in business administration · and minoring in drama. He is a member of Alpha chapter, Lambda Delta Sigma.

Randall Buchanan

Student Stage Director

This is Randy's junior year at BYU. He hails from Venice, Utah, and returned in October from a mission to the Northern States. In his pre-missionary days at the Y, he appeared in "Carmen," "Pagliacci," and "Down In The Valley." He has also had parts in the plays, "She Stoops to Conquer." and "Death of a Salesman." He is a drama major minoring in English.

THE CAST

In order of appearance

Marenka	Lou Rita Mattice Marilyn Oakey*
Jenik	Jay Fowles Jesse Gibb*
Krusina, Marenka's Father	Nico Snel Howard Putnam*
Ludmila, His Wife	Florence Ipsen Gladys Tippetts*
Kecal, The Marriage Broker	Virgil Camp Don Watts*
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Micha, her husband	Gene Hansen Earl Kern*
The Indian	Gonzalo Peralta Bruce Wursten*

* Cast for Thursday and Saturday nights.

Villagers, Actors, Children

The scene is laid in a Bohemian village on the afternoon and evening of the Patron Saint's Day. The action takes place during the first half of the nineteenth century.

Marylin Oakey

Marylin is a senior voice major from Boise, Idaho, and a former Ogdenite. A transfer from Weber College, she sang the role of Sylvia in that school's production of "Sweethearts" and appeared in the Ogden production of "All Faces West." She made her BYU debut last year as Mimi in "La Boheme," and had the part of Marianne in this year's production of "New Moon."

MARENKA

Lou Rita Mattice

Another senior music major is Lou Rita, who comes from Portland, Oregon. She made her BYU operatic debut last year as Musetta in "La Boheme," although she sang the leading ingenue lead in "HMS Pinafore" in high school. She is a member of the A Cappella Choir and To Kalon social unit.

Jesse Gibb

Jesse is a freshman this year and hails from Ellensburg, Washington. He is a music major and a veteran of four years' Navy service. He is a member of the Madrigal Chorus and has done much solo work on campus.

JENIK

Jay Fowles

Jay is a music major from Oakley, Idaho. A senior this year, he has had much operatic experience on the Y campus. He was in the chorus of "Pagliacci" and has played such leading roles as the preacher in "Down in the Valley," Betto in "Gianni Schicci," Schaunard in last year's production of "La Boheme," and Phillipe in "New Moon." He is a member of the A Cappella Choir and the choir quartet.

Brandt Curtis

Brandt is another senior music major and hails from Solomon, Arizona. His voice is well-known to campus opera lovers, having been heard in major roles in "Marriage of Figaro," "New Moon," "La Boheme," "Gianni Schicci," "Hin und Zurich," "The Devil and Daniel Webster," and "Pirates of Penzance." He also appeared in "The Magnificat" and "Songs of Praise."

VASEK

Richard Dastrup

A native of Provo, Dick is a junior this year. This is his first operatic experience, although he has appeared with the Concert Chorus and has done much solo work.

Don Watts

Don is a junior from Idaho Falls. He made his BYU debut last year as Alcindoro in "La Boheme." A transfer student from Ricks College, he was active in musical circles there, having appeared as bass soloist for the college performance and the Idaho Falls Community Concert performance of the "Messiah." Leading parts in "Martha" and "HMS Pinafore" also occupied his time at Ricks.

KECAL

Virgil Camp

Virg is a senior music major from Provo, formerly from Pocatello, Idaho. He is well-known to campus music lovers, having appeared in such operatic roles as Dr. Bartolo in "The Marriage of Figaro," and Benoit in last year's "La Boheme." He directed this year's Varsity Show, "New Moon," and is director of the ROTC Chorus. He has served as assistant conductor for both the A Cappella Choir, of which he is a member, and the University Chorus.

Gladys Tippetts

Gladys is a senior majoring in elementary education with a music minor. She is a native of Provo and this is her first operatic lead. She was in the chorus of "La Boheme" last year and has sung in the University Chorus.

LUDMILA

Florence Ipsen

This is Florence's senior year at BYU and her second operatic lead. She had a leading role in "Gianni Schicci" two years ago and was in the chorus of "La Boheme" last year. She is a member of the A Cappella Choir and Madrigal Chorus, and will be a soloist for the spring concert of the latter group. Malad, Idaho, is Florence's home town.

Howard Putnam

Howard brings to his role of Krusina a wealth of operatic experience, having played such parts as Count Almaviva in "The Marriage of Figaro," Tonio in "Pagliacci," and Marcel in "La Boheme." He also played Robert in "New Moon" this year. Howard's home town is Ontario, Oregon, and he is a senior education major. He is a member of the A Cappella Choir.

KRUSINA

Nico Snel

Nico is a freshman at the Y this year and a music major. In addition to singing in the opera and ROTC chorus and quartet, he also plays the violin in the BYU Symphony and the symphony string quartet and is Opera Workshop president. Nico comes to BYU from Walnut Creek, California.

La Rae Dunn

A junior transfer from Boise Junior College, LaRae is a music theory major. She was piano soloist with the college symphony at Boise. This is her first major musical role at BYU, but she was rehearsal accompanist for "New Moon" and is a member of the A Cappella Choir. She is affiliated with Y Calcares and Nautilus social units.

HATA

Lorna Erickson

Lorna is a junior from Richland, Washington, majoring in speech with a music minor. She has had leading parts in such BYU plays as "Papa Is All," "Blithe Spirit," "The Little Minister," and "The Corn Is Green." She played Clotilde in "New Moon" this year. Her campus affilliations are with A Cappella Choir, of which she is vice-president, Y Calcares, Mask Club, Theta Alpha Phi, and Alpha Lambda Delta.

Earl Kern

This is the first major operatic role for Earl, a Malad, Idaho, sophomore. Earl returned this year from a mission to Switzerland to major in business administration with a music minor. He formerly attended the Utah State Agricultural College where he sang in the chorus of "Die Fledermaus."

MICHA

Gene Hansen

Gene is a senior public relations major from Whittier, California. He made his debut last winter as Colline in "La Boheme," and his most recent portrayal was that of the sea-captain, Besac, in "New Moon."

Winslow Christensen

This is Winslow's first major operatic role at BYU, although he appeared in the chorus of "La Boheme" in 1946 in the first BYU presentation of that opera. He appeared in two stake operettas at home in Antonito, Colorado, and is a member of the BYU A Cappella Choir. He is a junior this year, and a voice major.

CIRCUS MANAGER

De Verle Harris

A geology major from Lovell, Wyoming, DeVerle made his first appearance on the BYU operatic stage with a minor role in "Down In The Valley." He played Parpignol in last year's production of "La Boheme," and had a part in the 1950 Varsity Show, "The Young Man Who Smiles." He is now in the second quarter of his sophomore year at the Y.

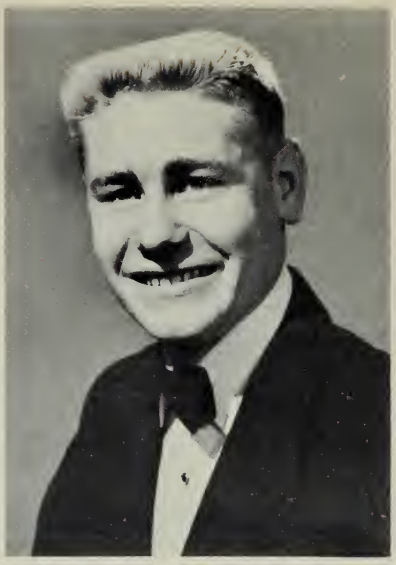
Myrna Rollins

The role of Esmeralda is Myrna's first operatic experience, although she had the lead for two years in high school operattas. She is a freshman from Bountiful, Utah, with a major in elementary education and a minor in music.

ESMERALDA

Rose Kennard

Another freshman making her debut on the BYU operatic stage is Rose Kennard. Rose hails from Granger, Utah, and sang this past summer with the Tabernacle Choir. She has also participated in many community musical programs in Salt Lake City.



Bruce Wursten

This is the first major operatic experience for Bruce, a freshman from Allington, California. He is minoring in music.

INDIAN

Gonzalo Peralta

Gonzalo is a convert to the church from Costa Rica. This is his first operatic experience.

THE CHORUS

CHILDREN

Deon Biesinger
Kathleen Fish
Carol Partridge
Mona Faye Hiatt
Joan Bayles
Juanita Taft
Dorothea Thomas
Loretta Briggs
Beverly Pederson

SPINSTERS

Doris Marsh
Myrtle George
Leota Baird
Jean Wallace

YOUNG LOVERS

Carolyn Callister
Janice Ensign
Margie Brown
Barbara Williams
Kate McGuire
Shirley Hadley
Karin Wood
Edna Bunch
Bill Chesley
Larry McAllister
Donald Worsley
Jack Van Buren
Robert Thompson
Richard Stout
Richard Akerson
Loren Cook

NEWLYWEDS

Nancy Done
Randall Buchanan

MARRIED COUPLES

Loise Stratton
Evelyn Larsen
Roma Montgomery
Carol Lund
Merle Jean Butler
JoAnn Smith
Janice Kimball
Helen Hansen
Ruth Gurr
Owen Call
Wilford Whitaker
Ariel Williams, Jr.
Evan Bean
Gene Campbell
Sherald Lewis
Reed Miner
Taylor Reed
Theodore Christensen

DANCERS

Carol Fisher
Pat Boyle
Jeane Anderson
Brent Beecher
Jim Penrod
Dean Hailstone
Ruth Ann Sandmire
Millicent Stewart
Marilyn Wood
Rennie Moss
Kay Baird
Ray Schmidt
Jean Dixon
Jilean Harding
Wanda Higbee
Keith Nelson
Garth Uibel
Brad Powell
Colleen Collins
Carol Lee Snow

CIRCUS BAND

Phoebe Bushman
Evelyn Cook
Sondra Beckstead
Curtis Lindsay
Donald Graviett

THE ORCHESTRA

VIOLINS

David Dalton
Donna Green
Joan Johnson
Anna Julia Hoyt
Gerald Fish
Dixie Robison
Marilyn Sabin
Nadine Monson
Carol Halling
Julia Groberg
Agnes Weibell
Laura Schenk
Pat Green
Marcia Stringham
Nani Child
Ronald Schultz
Patsy Pace
Elaine Jessee

STRING BASSES

Robert Pritchett
Archie Johnson
Alice Erickson
Douglas Gottfredso..

* Faculty

VIOLONCELLOS

Verda Stubbs
Stephen Clark
Virginia Miner
Gustav Buggert*
Dixie Flake
Robert Johnson
Lavona Flake

VIOLAS

Karl Allred
Harold Laycock*
Joan Luke
Emma Boren
Joe Bentley
Darwin Heyrand

TRUMPETS

Annie Joy Pinegar
Nellie Borgeson
Stanley Taylor

OBOES AND ENGLISH HORNS

Illa Mae Cook
Henry Todd

CLARINETS

Leon Honey
Jerry Long

BASSOONS

Glenn Williams
Reed Miller

HORNS

Karla Dawn Cheney
Louis Pearce
Hal Hancock
Velda Brown

FLUTES

Ted Wight
Geraldine Brown

TROMBONES

Wesley Morgan
Norman Ellertson
Boyd Hunter

TIMPANI

Frederick H. Clark

THE PRODUCTION STAFF

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Ushers ..... Y Calcares, Intercollegiate Knights, White Keys, Blue Keys

* Chairman

OUR THANKS TO . . .

Mrs. Olga Miller of Salt Lake City who has devoted many hours of her time to making suggestions concerning the Czech atmosphere of the opera.

Professor Lawrence Sardoni, symphony director, and Mr. Harold Laycock for their help with the orchestra.

Dr. Harold I. Hansen and Mr. Alfred Sensenbach of the speech department for their assistance and cooperation with the construction of scenery.

Mr. Joseph Boel and Mr. Clark Nelson of the Photo Studio for pictures.

Mr. Frank Haymore and Mr. Delvar Pope for their valuable help in the presentation of printed materials.

Dean Gerrit deJong, Jr., Dr. John R. Halliday, Mr. Lawrence Sardoni, Mr. Newell B. Weight, and Professor Glen Turner for their help in judging the program cover design contest.

Mr. Edwin Butterworth and Lynn Dallin of the Public Relations Department for publicity.

PRESENTED THROUGH COOPERATION WITH . . .

Boosey and Hawkes
New York, Los Angeles, London, Toronto, Sydney, Capetown

English Translation by Rosa Newmarch.

184264

BRIGHAM YOUNG UNIVERSITY

Music Department

Presents

ANNA JULIA HOYT, Violinist

Student of Dr. Leon Dallin

IN A SENIOR RECITAL

Assisted by

DEON NIELSEN, Pianist

DONNA GREEN, Violinist

CONCERTO Op. 3 No. 6 in A Minor ..... Antonio Vivaldi
1680-1743

Allegro
Largo
Presto

DUO for two violins .....Darius Milhaud
1892—

Gai
Romance
Gigue

SONATA Op. 100 in A Major ..... Johannes Brahms
1833-1897

Allegro Amabile
Andante Tranquillo
Allegretto Grazioso

(No 24 on the 1952-53 Season)

EAST LOUNGE - SOCIAL HALL

Sunday, March 8, 1953 - 2:30 P.M.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

No. 25 in the 1952-53 Series
Monday, March 9, 1953, 7:00 p.m.
250-C -- Recital Hall

PROGRAM

Seguidilla . . . . . Albeniz

Steven McDonald

Hungarian . . . . . MacDowell

Rae Wilson

In My Neighbor's Garden . . . . . Nevin

LaRue Hatch

Humoreske . . . . . Rachmaninoff

Jo Ann Casper

Prelude in g minor . . . . . Rachmaninoff

Marilyn Ramsey

The Nightingale . . . . . Alabieff-Liszt

Mary Morley

Reverie Appassionee . . . . . Friml

Carol Erickson

Danse Negre . . . . . Scott

Kay Creer

Valse Caprice . . . . . Rubinstein

Paul Hart

l'Arabesque . . . . . Debussy
Impromptu, Op. 90, No. 2 . . . . . Schubert

Myrna McArthur

Troisieme Ballade . . . . . Chopin

Shirlyn Judd

Nocturne in F#)
Berceuse) . . . . . Chopin

Betty Clark

Premier Ballade . . . . . Chopin

Gay Cole

BRIGHAM YOUNG UNIVERSITY

Music Department

Presents

NELLIE BORGESON and JOHN D. FERRE

in

A SENIOR TRUMPET RECITAL

March 11, 1953 — 7:00 P.M.

Recital Hall, 250 College Building

(No. 26 in the 1952-53 Series)

PROGRAMME

Sarabande et Rigaudon ..... Jean Clerque
Nellie Borgeson

Badinage ..... Eugene Bozza
John Ferre

From the Shores of the Mighty Pacific ..... Herbert L. Clarke
Nellie Borgeson

Concerto For Trumpet ..... Joseph Haydn
Allegro - Nellie Borgeson
Andante, Allegro } John D. Ferre

Prelude et Ballade ..... Balay
Nellie Borgeson

Caprice ..... Eugene Bozza
John D. Ferre

BRIGHAM YOUNG UNIVERSITY

Music Department

Presents the

MADRIGAL SINGERS

Dr. John R. Halliday, Director
J. J. Keeler, Organist

and the

STRING ORCHESTRA

Lawrence Sardoni, Director

in

CONCERT

with

Eugene Foster, Ted Wight — Flutists
Sally Peck Smith, Violinist
Florence Ipsen, Marva Dance — Sopranos
LaVerne Waford, Contralto
Deon Nielsen, Pianist
as soloists

(No 28 in the 1952-53 Series)

Joseph Smith Auditorium

Sunday, March 15, 1953 - 8:30 P.M.

PROGRAM

Sacred:

O Bone Jesu (O Good Jesus) ..... Palestriana

Hospodi Pomilui (Lord Have Mercy) ..... Luov

Ye Sons and Daughters of the King ..... Leisring

Jesu, Joy of Man's Desiring ..... Bach

J. J. Keeler at the Organ

Illa Mae Cook, Oboist

Let the Mountains Shout for Joy ..... Stephens

Annette Black, Soprano — Jess Gibb, Tenor

Joan Hoppie, Alto — Gary Van Wagoner, Bass

German:

Widmung ..... Schumann

LaVerne Waford, Contralto

Phyllis Nielson, Pianist

O Lovely May ..... Brahms

Jubilate Amen ..... Bruch

Florence Ipsen, Soprano Soloist

Deon Nielsen, Pianist

PROGRAM (Cont.)

Brandenburg Concerto No. 4 in G Major ..... Bach

Allegro

Andante

Presto

Eugene Foster and Ted Wight, Flutists

Sally Peck Smith, Violinist

String Orchestra

French:

Two Medieval Dances ..... Arr. by Halliday

Brandle de Bourgogne

Dance de Basse Bretagne

Automne ..... Faure

Marva Dance, Soprano

Elaine Watts, Pianist

Prelude ..... Debussy

Deon Nielsen, Pianist

Madrigals:

In These Delightful Pleasant Groves ..... Purcell

Matona Lovely Maiden ..... Lasso

When Allen-A-Dale Went a Hunting ..... Pearsall

Madrigal for a Bright Morning ..... Barlow

J. J. Keeler at the Organ

Baldwin Organ Courtesy Palmer-Watkins-Clark Co.
Salt Lake City, Utah

PERSONNEL

MADRIGAL SINGERS

OFFICERS

Dr. John R. Halliday, Director
Howard Ruff, Assistant Director
Deon Nielsen, Accompanist
Frank Miles, Librarian
Gaylen Harmon, President
Alan Holyoak, Vice-President
Florence Ipsen, Secretary-Treasurer
Leota Baird, Social Chairman
Orval Skousen, Publicity Chairman

SOPRANOS

Florence Ipsen, Malad, Idaho, 53
Deon Nielsen, Fort Riley, Kansas, 55
Cherryle Steed, Logan, Utah, 56
Colleen Lawrence, Provo, Utah, 56
Marva Dance, Blackfoot, Idaho, 55
Annette Black, Boise, Idaho, 54

ALTOS

Joan Hoppie, Salt Lake City, Utah, 56
Carol Tanner, Red Mesa, Colorado, 54
Ina Lou Elison, Oakley, Idaho, 56
LaVerne Waford, Long Beach, California, 55
Lorna Fortie, Salt Lake City, Utah, 56
Leota Baird, Lewiston, Idaho, 55
Joan Gunn, Elsinore, Utah, 56

TENORS

Jess Gibb, Ellensburg, Washington, 56
Orval Skousen, Overton, Nevada, 55
Robert Pritchett, Spokane, Wash., 55
Robert Carter, Miami, Arizona, 54
Gaylen Harmon, Fairview, Wyo., 54

BASSES

Burt Spencer, Pocatello, Idaho, 55
Alan Holyoak, Burley, Idaho, 54
Albert D. Robinson, Logandale, Nevada, 56
Ted Hunter, Rigby, Idaho, 55
Frank Miles, Grace, Idaho, 54
Glen VanWagenen, Provo, Utah, 56
Frederick Raile, Whittier, Calif., 56
Gary Van Wagoner, Salt Lake City, Utah, 56
Howard Ruff, San Francisco, Calif., 56

STRING ORCHESTRA

VIOLINS

David Dalton, *Concertmaster*
Donna Green
Nico Snel
Annie Julia Hoyt
Joan Johnson
Dixie Robison
Gerald Fish
Marilyn Sabin

VIOLAS

Karl Allred
Harold Laycock

CELLOS

Verda Stubbs
Stephen Clark
Gustav Buggert

BASSES

Louise Brimhall
Douglas Gottfredson

PIANO

Deon Nielsen

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

RAY LEONARD, Baritone

Assisted by

CARL FUERSTNER, Pianist

in

FACULTY RECITAL

(No. 29 in the 1952-53 Series)

Wednesday, March 25 1953 — 8:15 p.m.

Joseph Smith Auditorium

PROGRAM

My Lovely Celia ..... Munro

What If I Speed ..... Jones

Plaisir d'Amour ..... Martini

Aminte ..... Old French

"Madamina"—from Don Giovanni ..... Mozart

Songs from "Dichterliebe" Cycle ..... Schumann

Im wunderschoenen Monat Mai
Aus meinen Traenen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Ich grolle nicht
Und wuessten's die Blumen
Das ist ein Floeten und Geigen
Hoer' ich das Leidchen klingen

INTERMISSION

Dans La Nymphee
Spleen } ..... Faure

La Grenouillere
Voyage a Paris } ..... Poulenc

Retreat ..... La Forge

My Little Mawhee ..... Folk Song

My Soul's Anchored in the Lord ..... Spiritual

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 30 in the 1952-53 Series
Wednesday, April 1, 1953, 7:00 p.m.
College Hall

PROGRAM

I

Capriccio in A . . . . . Haydn
Arr. by Page

Overture to Hansel and Gretel . . . . . Humperdinck
Arr. by Merle Isaac

Excerpts from Suite for Strings from The Double Dealer
. . . . . Purcell

Overture
Hornpipe
Air
Air

Chamber Orchestra
Conducted by Harold R. Laycock

II

Song Without Words in G minor, Op. 53 . . Mendelssohn

Mary McMurray, Pianist

III

La Cathedrale engloute . . . . . Debussy

Impromptu in Ab, Op. 29 . . . . . Chopin

Bonne Read, Pianist

IV

Der Wanderer)
Wohin) . . . . . Schubert

Karl Hutchinson, Baritone
Neta Hutchinson, Accompanist

V

Reverie Appassionee . . . . . Friml

Carol Erickson, Pianist

VI

Lotus Land . . . . . Cyril Scott

Dianne Ahlander, Pianist

VII

3 Fantastic Dances, Op. 1 . . . . . Shostakovitch

Marian Tebbs, Pianist

Brigham Young University
Music Department

presents

THORA BELLE BROWN, Pianist
student of Carl Fuerstner
assisted by
ANNA JULIA HOYT, Alto
student of Newell B. Weight

in a Senior Recital
(No. 30 -A in the 1952-53 Series)
THURSDAY, APRIL 2 — ~~8:15~~ 7:00 P.M.
250 COLLEGE HALL

Program

I

Prelude and Fugue No. 2 in c minor ..... Bach
from "The Well Tempered Clavichord"

Sonata Op. 27, No. 1 ..... Beethoven
Andante-Allegro-Andante
Allegro Molto e vivace
Adagio con espressione
Allegro vivace

II

O Thou That Tellest Good Tidings to Zion ..... Handel
from "The Messiah"

Sonntag ..... Brahms

Voce di Donna ..... Ponchielli
from "La Gioconda"
Miss Hoyt
Marian Tebbs, Accompanist

III

Prelude "La Fille Aux Cheveux de Lin" ..... Debussy

Prelude "Minstrels" ..... Debussy

Grande Valse Brillante Op. 18 ..... Chopin
Miss Brown

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

GERALD FISH, Violinist
Student of Dr. Leon Dallin

in

SENIOR RECITAL

Assisted by

MERRILL BRADSHAW, Pianist
Student of Carl Fuerstner

★

PROGRAM

Sonata in E minor ..... F. M. Veracini
1685-1750

Largo: Ritornello
Allegro con fuco
Minuetto, Gavotta, Minuetto
Presto: Giga

Concerto in G Major K. 216 ..... W. A. Mozart
1756-1791

Allegro
Adagio
Allegro: Rondo

Hullamzo Balaton ..... Jeno Hubay
1858-1937

★

No. 31 in the 1952-53 Series

Recital Hall — 250 College Building

8:15 p.m. Thursday, April 2, 1953

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 32-A in 1952-53 Series)

Tuesday, April 14, 1953, 7:00 p.m.

250-C - Recital Hall

PROGRAM

I

When the Roses Bloom . . . . . Prichandt

Si mes vers avaient des ailes . . . . . Hahn

Carol Partridge, Soprano

II

Nocturne, Opus 15, No. 2 . . . . . Chopin

Betty Clark, Pianist

III

Sonata in A Major . . . . . Handel
Andante
Allegro
Adagio
Allegro

Nadine Monson, Violinist

Betty Page, Accompanist

IV

Song Without Words, Op. 53, in g minor . . Mendelssohn

Mary McMurray, Pianist

V

In Questa Tomba . . . . . Beethoven

Si Tra Ceppi . . . . . Handel

James Gibbons, Baritone

Allen Fuller, Accompanist

Brigham Young University

A CAPPELLA CHOIR

The Brigham Young University

Presents

The A Cappella Choir

Annual Spring Tour

BOOKING BY COLLEGE OF FINE ARTS

Dr. Gerrit de Jong, Jr., Dean

PERSONNEL

SOPRANOS

Theresa Hadlock, Vernal, Utah, 54
Lou Rita Mattice, Portland, Oregon, 53
Marylin Oakey, Boise, Idaho, 53
Nannette Owens, Joseph, Utah, 56
Phyllis Randall, Ogden, Utah, 54
JoAnn Smith, Idaho Falls, Idaho, 55
Berenice Steele, Chevy Chase, Maryland, 54
Charlene VanWagenen, Ogden, Utah, 55
Betsy VanWagoner, Palo Alto, California, 56
LaPrele Badouin, Berkeley, California, 55
Joan Bayles, Parowan, Utah, 55
Thora Belle Brown, Lovell, Wyoming, 53
Dawn Bennion, Taylorsville, Utah, 53
Lauralee Fawson, Pocatello, Idaho, 56
Susie Johnson, Billings, Montana, 54
Rosalind Luke, Twin Falls, Idaho, 55
Louise Marsden, Parowan, Utah, Grad.
Mary Jane Marsden, Parowan, Utah, 53
Elaine Andrus Watts, Rexburg, Idaho, 54

ALTOS

Geraldine Asplund, Lethbridge, Alta., 54
Maurine Benson, Pomona, California, 55
Shirley Bingham, Sacramento, California, 55
Jeanette Boyack, Salt Lake City, Utah, 56
Anna Julia Hoyt, Nephi, Utah, 53
Marian Tebbs, Cowley, Wyoming, 54
Marilyn Ward, Malad, Idaho, 55
Linda Worsley, Pasadena, California, 53
Marthalene Anderson, La Canada, Calif., 55
LaRae Dunn, Boise, Idaho, 54
Lorna Erickson, Richland, Washington, 54
Nancy Folsom, Centerville, Utah, 56
Betty C. Hayes, Wilmington, Delaware, 53
Joana Hobbs, Provo, Utah, 54
Arlene M. Morgan, Twin Falls, Idaho, 53
Marlene Oakley, Springville, Utah, 55
Marilyn Roundy, Provo, Utah, 53
Loise Stratton, Burlington, North Carolina, 53
Janese Tanner, Montpelier, Idaho, 53
Sylvia Tyler, Los Angeles, California, 55

TENORS

Winslow Christensen, Antonito, Colorado, 54
Brandt Curtis, Solomon, Arizona, 53
Carlyle Decker, Mancos, Colorado, Grad.
Jay Fowles, Oakley, Idaho, 53
Dean Hailstone, Butte, Montana, 56
Mark Hulet, Victor, Idaho, 54
Ted Baer, Berkeley, California, 55
Gene Campbell, Portland, Oregon, 54
Ronald Carter, Buhl, Idaho, 54
Harold Connell, Washington, D.C., 54
Robert Francis, Buhl, Idaho, 53
Phil Huffaker, Ontario, Oregon, 54
Kent E. Prestwich, Orem, Utah, 54

BASSES

Merrill Bradshaw, Salt Lake City, Utah, 54
DeVon Fife, Idaho Falls, Idaho, 54
Fred L. Garrett, Wellsville, Utah, 54
Gene Hansen, Whittier, California, 53
Klaus Hansen, Ebermannstadt, Germany, 54
Dean Holmes, Burley, Idaho, 54
Vernon Miller, Los Vegas, Nevada, 54
Howard Putnam, Ontario, Oregon, 53
Archie Wasden, Las Vegas, Nevada, 53
Robert Brown, Queen Creek, Arizona, 53
Virgil Camp, Provo, Utah, 54
Ronald Frazier, Evanston, Wyoming, 55
Karl Hutchinson, Buhl, Idaho, 53
Joseph A. Hutchinson, Buhl, Idaho, 55
Larry McAllister, Kanab, Utah, 55
Robert W. Peterson, Phoenix, Arizona, 55
Nico Snel, Alkmaar, Holland, 56
Don Watts, Idaho Falls, Idaho, 54
Ronald Wilcox, Modesto, California, 56
Burton Winters, Afton, Wyoming, 55

Graduate Assistant Director — Carlyle H. Decker
Student Directors — Brandt B. Curtis, Virgil H. Camp
Accompanists — LaRae Dunn, Louise Marsden, Elaine A. Watts

ITINERARY

(No's. 33-50 in the 1952-53 Series)

March 11, 11.00 a.m. ..... Ogden High School, Ogden, Utah
March 11, 2:30 p.m. .. Box Elder High School, Brigham City, Utah
March 11, 8:00 p.m. .. South Box Elder Stake, Brigham City, Utah
March 12, 9:00 a.m. .... Bear River High School, Tremonton, Utah
March 12, 11:00 a.m. ..... Logan High School, Logan, Utah
March 12, 1:30 p.m. .... South Cache High School, Hyrum, Utah
March 12, 8:00 p.m. ..... Ogden, Utah
March 13, 9:00 p.m. ..... Weber High School, Ogden, Utah
March 13, 1:00 p.m. ..... East High School, Salt Lake City, Utah
March 26, 8:00 p.m. ..... Ephraim, Utah
April 11, 8:00 p.m. ..... St. George, Utah
April 12, 8:00 p.m. ..... Prescott, Arizona
April 13, 8:00 p.m. ..... Eager, Arizona
April 14, 8:00 p.m. ..... Snowflake, Arizona
April 15, 8:00 p.m. ..... Thatcher, Arizona
April 16, 8:00 p.m. ..... Mesa, Arizona
April 17, 8:00 p.m. ..... Phoenix, Arizona
April 22, 8:00 p.m. ..... Brigham Young University, Provo, Utah

CHOIR OFFICERS

President ..... Ronald Carter
Social Chairman ..... Lorna Erickson
Publicity Chairman ..... Gene Campbell
Secretary ..... Marilyn T. Bailey
Librarian ..... Carlyle Decker
Councilmen ..... Brandt Curtis, Howard Putnam, Gene Hansen
Soprano Representative ..... Lou Rita Mattice
Tenor Representative ..... Carlyle Decker
Alto Representative ..... Janese Tanner
Bass Representative ..... Virgil Camp

BUSINESS STAFF

Advertising ..... Thora Belle Brown
Travel Masters ..... Karl Hutchinson, Harold Connell
Social ..... Lorna Erickson
Programs ..... Lou Rita Mattice, Anna Julia Hoyt
Cover ..... Lynn Staheli, Ray Andrus
Housing ..... Marilyn Roundy, Janese Tanner
Stage Managers ..... Nico Snel, Phil Huffaker
Awards ..... Ron Carter
Photographers ..... Gene Campbell, Harold Connell
Dress ..... Susie Johnson, Ronald Frazier

NEWELL B. WEIGHT
Director

ABOUT THE CHOIR

The Brigham Young University's A Cappella Choir, under the direction of Professor Newell B. Weight, is now in the fourth year of its organization. Successful tours through the west coast area, the recording of the choir by a large commercial company, and numerous radio and television appearances have brought the name of the choir before thousands of listeners, with the result that it is now ranked as among the best college choirs of the nation. Mr. Weight's skillful conducting technique and discriminating musicianship together with the enthusiasm and devotion of the choir members combine to create the sensitive and unified group necessary to interpret the wealth of literature for unaccompanied singing.

PROGRAM

I. PROLOGUE:

Adoramus te ..... G. Corsi
(17 Century)

Christ, we adore Thee
And we bless Thee,
Because through the Holy Cross
And Thy suffering,
Thou hast redeemed the world.
Lord, have compassion upon us.

Christ Ist Erstanden ..... H. L. Hassler
(1564-1612)

Christ is arisen from His anguish and His pain.
Now therefore let us all rejoice;
Christ will be our consolation.
Had He not arisen all mankind would have been lost.
We now enjoy eternal life:
Let us praise our blessed Savior.
Allelujah.

O Soul, Why Grievest Thou ..... J. S. Bach
(1685-1750)

O soul, why grievest thou?
Why lowly bend in sorrow?
Dost thou so fear thine end,
O fretful weary soul?
Know ye that God is near when thou dost need sustaining?
Tho evil days descend, God's love doth e'er prevail!
If ye His will obey; all faith in Him be given,
Then truly shall be thine, His peace in earth and heaven.

Death, I Do Not Fear Thee,
(from the Motet "Jesu, Priceless Treasure") .... J. S. Bach

Death, I do not fear thee,
Though thou standest near me;
Grave, I calmly spurn thee,
Though to dust thou turn me!
Strong in hope and faith,
Rising up and singing,
I shall heav'nward winging soar and vanquish Death,
And with the blest shall forever rest.
He that reigns will rend my chains.
Earth may vanish, Heav'n may sever,
God is God forever.

(It is requested that there be no applause until group I is completed)

II. DEVOTIONAL:

Psalm 50 ..... F. Melius Christiansen

PART I.

The mighty God, the Lord, hath spoken and called the earth
from the rising of the sun, unto the going down thereof.
Out of Zion, the perfection of beauty, God hath shined forth.
Our God shall come and shall not keep silence.
A fire shall devour before Him, and it shall be very
tempestuous round about Him.
He shall call to the heavens from above and to the earth,
that He may judge His people.
Gather my Saints unto me, those that have a covenant with
me by sacrifice.
And the heavens shall declare his righteousness, for God
is Judge Himself.

PART II

Offer unto God the sacrifice of thanksgiving, and pay the
vows unto the Lord.
And call upon me in the day of thy trouble, I will deliver
thee, and thou shalt glorify me.

PART III

Whoso offereth praise glorifieth God.
Praise God from whom all blesings flow.

III. SOLOISTS:

Waltz in E Minor ..... Chopin

Louise Marsden

Slavic Dance No. 11 ..... Dvorak

Maurine Benson and Jeanette Boyack

Hear Me Ye Wind and Waves—"Scipio" ..... Handel

Don Watts

Vesti La Giuba—"I Pagliacci" ..... Leoncavallo

Brandt Curtis

IV. FOLK AND MODERN SONGS:

In Stiller Nacht ..... J. Brahms

In midnight deep, the world asleep, a mournful voice is singing,
And breezes soft its echoes waft, to me strange sadness bringing.
Within my eyes the tears arise and down my cheeks descending,
They fall in show'rs on slumb'ring flow'rs with trembling
dew drops blending.
The fading moon will vanish soon, her light by sorrow shrouded;
The stars no more shine as before, for tears their eyes have clouded.
No nightingale sings in the vale, the pines with me are sighing,
And all around I hear the sound of nature softly crying.

Norwegian Echo Song ..... arr. Smith-Aschenbrenner

There Is a Ladye ..... A. Murray

Rock-a My Soul ..... arr. C. Carroll

A Clear Midnight ..... H. Willian

This is thy hour, O Soul, thy free flight into the worldless,
Away from books, away from art, the day erased, the lesson done.
Thee fully forth emerging, silent, gazing, pondering the themes
thou lovest best,
Night, sleep, death, and the stars.

A Cradle Hymn ..... F. Melius Christiansen

V. SOLOS AND ENSEMBLE:

Voi Lo Sapete—"Cavalleria Rusticana" ..... Mascagni
Lou Rita Mattice

Visi d'arte Visi d'amore—"La Tosca" ..... Puccini
Marylin Oakey

Song of the Flea ..... Moussorgsky
Howard Putnam

Rigoletto Quartet (Travesty) ..... Verdi

Ezeekiel Saw de Wheel ..... arr. Darby
Brandt Curtis, Jay Fowles,
Howard Putnam, Virgil Camp

VI. POSTLUDE:

Only Begotten Son ..... A. Gretchaninoff

I Know That My Redeemer Lives ..... L. D. Edwards

O Ye Mountains High ..... C. W. Penrose

Eventide ..... H. Pfeil

B.Y.U. PRESS

BRIGHAM YOUNG UNIVERSITY

Concert Band

On Tour

Norman J. Hunt, Director

(No's. 50-66 in the 1952-53 Series)

★

Wednesday, April 8, 1953
BYU Joseph Smith Auditorium ..... 8:15 P.M.
Monday, April 13
Millard High School .....11:00 A.M.
Beaver High School ..... 2:30 P.M.
Beaver, Evening Concert ..... 8:00 P.M.
Tuesday, April 14
Milford High School .....10:30 A.M.
Parowan High School ..... 2:00 P.M.
Enterprise, Evening Concert ..... 8:00 P.M.
Wednesday, April 15
Cedar City High School ..... 9:00 A.M.
Hurrican High School ..... 1:30 P.M.
Kanab, Evening Concert ..... 8:00 P.M.
Thursday, April 16
Kanab High School ..... 9:00 A.M.
Valley High School .....11:00 A.M.
Tropic High School ..... 2:30 P.M.
Escalante, Evening Concert ..... 8:00 P.M.
Friday, April 17
Panguitch High School .....10:00 A.M.
Marysvale High School ..... 2:00 P.M.
Richfield, Evening Concert ..... 8:00 P.M.

★

Booking by Brigham Young University Extension Division
Raymond E. Beckham

REPETOIRE

*Water Music Suite ..... George Frederick Handel

Allegro
Air
Minuet
Hornpipe
Finale

Shortly after the accession of George I to the English throne, Handel was requested to compose some music for the occasion of an aquatic fete given by the King. This fete was held August 22, 1715 on the River Thames. For the occasion, Handel wrote a suite of twenty odd pieces which was performed by a band of musicians under his own direction. It is interesting to know that he composed the music for a group of wind instruments, or "wind band" as such ensembles were called in Handel's time. Thus, we may regard the Water Music as an original band work. Excerpts from the Water Music are still often played; they retain their freshness and appeal, and represent Handel in a light and attractive vein.

*Overture for Band ..... Felix Mendelssohn

Mendelssohn composed this overture for wind band in the summer of 1824 during his stay at the seaside resort of Doberan on the shores of the Baltic. The bathing establishment there had a very fine wind band, so fine in fact that the young composer felt prompted to write a composition for the group to perform at one of its concerts. The work was published in 1826 as Overture fur Harmoniemusik, Op. 24. Mendelssohn was fifteen years old at the time he composed this overture.

*An Outdoor Overture ..... Aaron Copland

Aaron Copland, one of America's most distinguished composers, choose the medium of the Concert Band for this noteworthy composition, written in 1938.

Air ..... J. S. Bach

Fugue a' La Gigue ..... J. S. Bach

This Air is the celebrated movement from the Suite in D. The arrangement for band is by Frank Winterbottom.

The title "Fugue a' La Gigue" describes this work perfectly, but there is no reason to think it was so named by Bach. The Fugue was arranged for band by the composer Gustav Holst.

Elsa's Procession to the Cathedral ..... Richard Wagner

Elsa's Procession to the Cathedral, with its medieval color and pageantry, prefaces her bethrothal to Lohengrin, mystic Knight of the Holy Grail, come to deliver the people of Brabant from the Hungarian invaders. In his transcription of Elsa's Procession for symphonic band, Lucien Cailliet, with his great talent for instrumentation has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

*Sound Piece for Brass and Percussion, op. 82 ..... Gardner Read

Sound piece is an intense and closely-knit piece of writing by one of America's most promising young composers. It constitutes a most exacting study in dynamics and balance on the part of the percussion as well as the brass.

Canzona per Sonare ..... Giovanni Gabrieli
(1557-1612)

Brass Quintet

Trumpets: Annie Joy Pinegar, Stan A. Taylor
Trombones: Veldon Bennett, Boyd Hunter
Tuba: Cherry Beauregard

This Canzona is No. 2 in a collection of 36, published in 1608 by the Venetian publisher, Alessandro Rauerij. It is one of the best examples of early writing for brass instruments.

Intermezzo ..... Edvard McDowell

Dance Creole ..... C. Chaminade

Clarinet Quartet

Maureen Clark — Clothield Newren
Shirley Turner — Sarah Moser

All of the members of the quartet are students of Mr. Jerry Long, woodwind instructor at Brigham Young University.

Wald Lied ..... Muller-Pottag

French Horn Quartet

Karla Dawn Cheney — Velda Brown
Hal Hancock — Douglas Jenkins

Richard E. Ballou, director

The French Horn Quartet is under the direction of Prof. Richard E. Ballou, director of the Brigham Young University Varsity Band and the AF ROTC Band, and Associate director of the Concert Band.

*Triumphal March ..... Nicholas Miaskovsky

The Trimphal March by Nicholas Miakovsky is an original band work. This composer's prolific output is one of the most remarkable phenomena of contemporary music. He has written more than twenty symphonies, besides numerous other works. His Nineteenth Symphony was composed for band.

*Two Marches ..... Darius Milhaud

1. In Memoriam
2. Gloria Victoribus

Nibelüngen March ..... Richard Wagner

March to the Scaffold,
From Symphony Fantastique ..... Hector Berlioz

*Tunbridge Fair, Intermezzo for Symphonic Band .. Walter Piston

PERSONNEL

FLUTES
Ted Wight, Provo, Utah
LaVerne Steel, Burley, Idaho
Evelyn Cook, Firth, Idaho
Mary Lohree Stephenson, Provo, Utah
Ardyth Mae Hansen, Centerfield, Utah

OBOES
Henry Todd, Gridley, California
Jackie Gatenby, Provo, Utah

ENGLISH HORN
Henry Todd, Gridley, California

CLARINETS
Leon Honey, Albuquerque, New Mexico
*Jerry Long, Ely, Nevada
Kenneth Christensen, Payson, Utah
Shirley Turner, Santa Ana, California
Maureen R. Clark, Hobart, Indiana
Dave McKell, Klamath Falls, Oregon
Raydon Madsen, Payson, Utah
Robert C. Bowden, Rock Springs, Wyoming
Clothield Newren, Provo, Utah
Mary Lou Jefferies, Grantsville, Utah
Don M. Grimes, San Leandro, California
Lloyd Kay Bishop, Kaysville, Utah
Joseph Jensen, Logan, Utah
Jane Clyde, Provo, Utah
Vernon Read, Ely Nevada
Wallace M. Saling, Jr., Pleasant Grove, Utah

BASS CLARINET
Sarah Moser, Bancroft, Idaho

CONTRA-BASS CLARINETS
Jim Layton, Layton, Utah
Glen Smith, Chicago, Illinois

BASSOONS
Glen Williams, Kemmerer, Wyoming
Douglas K. Gottfredson, Ely, Nevada

SAXOPHONES
Francis Lyman, Blanding, Utah
Duane Crowther, Arlington, Virginia
Jim Miller, North Hollywood, California
Stan Jones, Provo, Utah

*Faculty

HORNS
Karla Dawn Cheney, Provo, Utah
Hal Hancock, Panquitch, Utah
Velda Brown, Chandler, Arizona
*Richard Ballou, Riverside, California
Douglas Jenkins, Provo, Utah

CORNETS AND TRUMPETS
Annie Joy Pinegar, Spanish Fork, Utah
Nellie Borgeson, Santaquin, Utah
L. D. Mangelson, Nephi, Utah
Stan A. Taylor, Goshen, Utah
Kaye Burgon, Salt Lake City, Utah
Kenneth Graham, Fairview, Utah
Richard N. Heywood, Mesa, Arizona
Ches Gottfredson, Ely, Nevada
Stan Jenkins, Pendleton, Oregon
Ivan Call, Ely, Nevada

BARITONES
Stanley Thurber, Dingle, Idaho
Karl C. Thurber, Dingle, Idaho

TROMBONES
Boyd M. Hunter, Springville, Utah
Wesley B. Morgan, Opportunity, Washington
Lenn M. Shumway, Taylor, Arizona
Raymond M. Colovich, Eureka, Utah
Veldon J. Bennett, Meadow, Utah
Dee Carter, Salt Lake City, Utah

TUBA
Cherry Beauregard, Fillmore, Utah

STRING BASS
Alice Erickson, Springville, Utah

TYMPANI
Barbara Hughes Turner, Orofino, Idaho

PERCUSSION
Fred Clark, Springville, Utah
Leta Ekker, Springville, Utah
Curtis LaVell Lindsay, Heber, Utah
Stan Stoneking, Gellsburg, Illinois

BAND OFFICERS

Director of Bands ..... Norman J. Hunt
Associate Director ..... Richard E. Ballou
President ..... Stan Jenkins
Vice President ..... Cherry Beauregard
Secretary-Treasurer ..... Barbara Turner
Historian ..... Maureen Clark
Librarian ..... Veldon Bennett
Property Manager ..... Cherry Beauregard
Stage Manager ..... Ray Colovich
Councilmen ..... Kenny Christensen, Boyd Hunter

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

MARIAN BRANDLEY, Mezzo-Contralto

Student of

DR. FLORENCE JEPPERSON MADSEN

Assisted by

HARRIET HAMBLIN, Accompanist
MARILYN SABIN, Violinist
BILLIE DORRISS, Accompanist

in

GRADUATE RECITAL

Monday, April 20, 1953 — 7:00 p.m.
Banquet Hall, Joseph Smith Building

PROGRAM

I

Ah! rendimi from "Mitrane" ..... Rossi

Chi vuol la zingarella ..... Paisiello

II

An die Musik ..... Schubert

Staendchen ..... Strauss

III

Sonata No. IV in D Major ..... Handel

Adagio
Allegro
Larghetto
Allegro

Miss Sabin

IV

Il pleure dans mon coeur ..... Carpenter

Me voici dans son boudoir from "Mignon" ..... Thomas

Elegie ..... Massenet

Miss Sabin, Violin Obligato

V

He, More Knightly than the Noblest ..... Schumann

Autumnal Gale ..... Grieg

When I Bring to You Colored Toys ..... Carpenter

BRIGHAM YOUNG UNIVERSITY

Music Department

Presents

FLORENCE IPSEN, Soprano

Student of

DR. JOHN R. HALLIDAY

Assisted by

JACK BOWMAN, Pianist

In A Senior Recital

(No. 68 in the 1952-53 Series)

Monday, April 20, 1953 - 8:15 P.M.

Joseph Smith Banquet Hall

PROGRAM

I. Old English

Have You Seen But a Whyte Lillie Grow
Words by Ben Johnson
When Love is Kind
..... Anonymous

II. German

Wohin? ..... Schubert

I hear the murmuring of a brook which lures me from my path. I must follow it and perhaps it will lead me to my goal.

Ständchen ..... Strauss

Slip out quietly, my love; awaken no one. The brook scarcely murmurs; the wind scarcely rustles a leaf. Fly quietly to me here in the moonlit garden, where blossoms are sleeping; where only love is awake. Sit here with me under the Linden tree where only the Nightingale can see us. In the morning when the roses awaken, they shall glow with the rapturous beauty of the night.

Wiegenlied ..... Brahms

Er Ist's ..... Wolf

Spring once again sends her fresh aromas on the breeze. Dreaming violets begin to awaken. From afar one hears a harp like tone. Spring is here at last making all earth glorious.

III. French

L'ile Heureuse ..... Chabrier

Tis spring and in the garden near the waters edge, young couples express their love for each other. The mast of our tiny boat lures us to the isle of happiness where among the lilies and our dreams I partake of thy caresses.

Mandoline ..... Debussy

Gallant serenaders and fair ladies exchange, in verse, soft murmurs of love underneath the sighing branches. Their short silk vests and long dresses, their elegance and joy, and their soft faint shadows whirl together in the radiance of the silver moonlight to the strumming of the mandoline.

Automne ..... Honegger

A peasant and his oxen are vaguely seen through the autumn mists which cover the poor village. As they slowly trudge along, the peasant sings a song of love and infidelity; about a ring and a heart that was broken. "O Autumn, thou hast brought death to summer." In the fog, see the two gray silouettes.

PROGRAM (Cont.)

IV. Italian

Vio Che Sapete (from "The Marriage of Figaro") ..... Mozart

The young page, Carabino, speaking to his master's wife and her maid, beseeches them to tell him if these strange, new, stirring emotions in this heart are love. "Why," he asks, "One moment do I feel rapture, the next pain, why do I glow inside one moment and freeze the next?"

Voi Lo Sapete (From "Cavaliera Rusticana") ..... Mascagni

Santuzza speaks to the mother of Turiddu. "You recall mother," she says, "That before Turiddu left for the army he plighted his troth to Lola, but upon his return and finding her married he turned his love to me. Lola, envying my only treasure, inticed him from me. She and Turiddu love again while I can only weep dispondantly."

Il Bacio ..... Arditi

Come and let me kiss thee. Let me hold you in sweet loves embrace and press your lips to mine.

V. American

Go'Way From My Window ..... J. J. Niles

I Hate Music ..... Bernstein

At the Well ..... Hageman

(This recital will be repeated April 25, 1953 in Malad, Idaho)

Brigham Young University Music Department

presents

GLENN R. WILLIAMS

student of Dr. John R. Halliday

in a Senior Recital

Assisted by

LEON HONEY

student of Napoleon Cerminara

with

La Rae Dunn and Deon Nielsen

accompanists

April 27, 1953 — 7:00 p.m. — 250 C

PROGRAM

Duet No. 1 for Clarinet and Bassoon ..... Ludwig van Beethoven (1770-1827)

Allegro commodo
Rondo

Leon Honey, Glenn Williams

Sonata IV ..... Johann Ernst Galliard (1687-1749)

Adagio-Allegro-Adagio
Allemanda
Corrente
Tempo di Minuet

Glenn Williams, La Rae Dunn

Second Sonata ..... Johannes Brahms (1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto-Allegro

Leon Honey, Deon Nielsen

Sonata ..... Paul Hindemith (1895-)

Mässig bewegt
Langsam-March-Pastoral

Glenn Williams, La Rae Dunn

Five Pieces for Clarinet and Bassoon ..... Homer Keller (1915-)

1. *Off in a Cloud of Dust*
2. *Lullaby*
3. *Invention*
4. *Night Ravens*
5. *Finale*

Leon Honey, Glenn Williams

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 71 in the 1952-53 Series
Tuesday, April 28, 1953, 7:00 p.m.
250 C -- Recital Hall

PROGRAM

Der Wanderer)
Wohin?) . . . . . Schubert

Karl Hutchinson, Baritone
Neta Hutchinson, Accompanist

Seguidilla . . . . . Albeniz

Steven McDonald, Pianist

She Never Told Her Love . . . . . Haydn

The Trout . . . . . .Schubert

Tharla Larson, Soprano
Ramon Fuller, Accompanist

Fantaisie . . . . . Stojowski

Cherry Beauregard, Tuba

The Sea Hath Pearls . . . . . Franz

May Night . . . . . Brahms

Newell Thurman, Baritone
Mary Mettlaufer, Accompanist

Liebesträume . . . . . Liszt

Lorena Lamb, Pianist

Concerto in F Minor . . . . . Haydn

Stanley Thurber, Baritone Horn

Cradle Song of the Virgin, Op. 91, No. 2 . . . Brahms

Janice Kimball, Contralto
Karl Allred, Violist
Robert Manookin, Pianist

Two Etudes . . . . . Czerny
(a) Perpetual Motion in G Major
(b) Octaves in A Minor

Ramon Black, Pianist

Double Concerto . . . . . Bach

Dixie Robison)
Patsy Pace) Violinists

Robert Manookin, Accompanist

MADRIGAL SINGERS

OF

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

Madrigal Singers

ANNUAL SPRING TOUR

BOOKING BY COLLEGE OF FINE ARTS

Dr. Gerrit de Jong, Jr., Dean

PERSONNEL

SOPRANOS

Annette Black, Boise, Idaho
Marva Dance, Blackfoot, Idaho
Florence Ipsen, Malad, Idaho
Colleen Lawrence, Provo, Utah
Deon Nielsen, San Francisco, Calif.
Cherryle Steed, Logan, Utah

ALTOS

Leota Baird, Lewiston, Idaho
Ina Lou Elison, Oakley, Idaho
Lorna Fortie, Salt Lake City, Utah
Joan Gunn, Elsinore, Utah
Joan Hoppie, Salt Lake City, Utah
Carol Tanner, Red Mesa, Colorado
LaVerne Waford, Long Beach, Calif.

TENORS

Robert Carter, Miami, Arizona
Jesse Gibb, Ellensburg, Washington
Galyen Harmon, Fairview, Wyoming
Robert Pritchett, Spokane, Washington
Orval Skousen, Overton, Nevada

BASSES

Alan B. Holyoak, Burley, Idaho
Ted Hunter, Lewisville, Idaho
Frank G. Miles, Grace, Idaho
Rick Raile, Whittier, California
Richard W. Robison, Murray, Utah
Howard Ruff, San Francisco, Calif.
Burt Spencer, Pocatello, Idaho
Glen Van Wagenen, Provo, Utah
Gary Van Wagoner, Salt Lake City

OFFICERS

Director ..... John R. Halliday
Assistant Director ..... Howard Ruff
Accompanist ..... Deon Nielsen
Librarian ..... Frank Miles

President ..... Gaylen Harmon
Vice President ..... Alan Holyoak
Secretary-Treas. ..... Florence Ipsen
Social Chairman ..... Leota Baird

Organist, J. J. Keeler

ITINERARY

(No's 28, 73-81, 99 in the 1952-53 Series)

Monday, March 9, 11:15 a.m. .... High School, Mt. Pleasant, Utah
Monday, March 9, 2:30 p.m. ..... High School, Gunnison, Utah
Monday, March 9, 8:00 p.m. .... Benefit Concert, Gunnison, Utah
Tuesday, March 10, 9:00 a.m. .... Juab High School, Nephi, Utah
Sunday, March 15, 8:30 p.m. .... Brigham Young University, Provo
Wednesday, April 1, 11:00 a.m. ..... Federated Music Clubs, Springville, Utah
Monday, May 4, 1:30 p.m. ..... High School, Richmond, Utah
Monday, May 4, 8:00 p.m. ..... Blackfoot, Idaho
Tuesday, May 5, 8:00 p.m. ..... Missoula, Montana
Wednesday, May 6, 8:00 p.m. ..... Cardston, Alberta, Canada
Thursday, May 7, 8:30 p.m. ..... Calgary, Alberta, Canada
Friday, May 8, 8:00 p.m. ..... Lethbridge, Alberta, Canada
Saturday, May 9, 8:30 p.m. ..... Dillon, Montana
Sunday, May 10, 2:00 p.m. ..... Idaho Falls, Idaho
Sunday, May 10, 8:00 p.m. ..... Malad, Idaho
Sunday, May 17, 8:30 p.m. .... Brigham Young University, Provo

BUSINESS STAFF

Stage Managers ..... Frank Miles, Ted Hunter, Annette Black
Travel Master and Housing ..... Alan Holyoak
Publicity and Photography ..... Orval Skousen
Programs ..... LaVerne Waford
Banners and Posters ..... Annette Black, Marva Dance

DR. JOHN R. HALLIDAY
Director

The Brigham Young University's MADRIGAL SINGERS are directed by Dr. John R. Halliday, Chairman of the Music Department. In this organization twenty-eight trained voices are brought together through a highly selective process.

While they specialize in singing madrigals, as their name implies, they add groups of numbers from all periods, including contemporary music of the highest class.

The work they have done before discriminating audiences has been favorably compared with that of the leading choral organizations in the United States.

PROGRAM

I. SACRED:

O Bone Jesu (sung in Latin) ..... Palestrina
"O good Jesus; Thou who has created us and redeemed us by Thy precious blood, have mercy on us."

Hospodi Pomilui (sung in Russian) ..... Lvov
"Lord, have mercy on us."

O Come, O Come Immanuel
..... 8th Century Gregorian Melody

Carol of the Bells ..... Ukranian Carol, arr. by Wilhowsky

Ye Sons and Daughters of the King ..... Leisring

Jesu, Joy of Man's Desiring ..... Bach

Omnipotence ..... Schubert

Marva Dance, Soprano Soloist

II. VOCAL SOLO:

III. FRENCH:

Brandle de Bourgogne ..... arr. by Halliday

Le sommeil de l'Enfant Jesus ..... arr. by Halliday
Ina Lou Elison or Howard Ruff, Soloist

Dance de Basse Bretagne ..... arr. by Halliday

IV. GERMAN:

O Lovely May ..... Brahms

Jubilate Amen ..... Bruch

Florence Ipsen, Soprano Soloist

V. INSTRUMENTAL SOLO:

VI. MADRIGALS:

In These Delightful Pleasant Groves ..... Purcell
Matona, Lovely Maiden ..... Lasso
When Allan-a-Dale Went A-Hunting ..... Pearsall
Now is the Month of Maying ..... Morley

VII. AMERICAN:

Madrigal for a Bright Morning ..... Barlow
I Wonder as I Wander ..... J. J. Niles
Jesse Gibb or Gaylen Harmon, Tenor Soloist
Negro Spiritual (Shadrack) ..... MacGimsey

VIII. VOCAL SOLO:

XI. LATTER-DAY SAINT:

Hymn — High on the Mountain Top ..... Beesley
Hymn — He Died, The Great Reedemer Died ..... Careless-Dallin
Anthem — Let the Mountains Shout for Joy ..... E. Stephens

Quartet: Annette Black, soprano
Joan Hoppie, alto
Orval Skousen, tenor
Gary Van Wagoner, bass

Coming Attraction at B.Y.U. —
BOSTON SYMPHONY ORCHESTRA — May 12, 1953.

PALMER, WATKINS, CLARK
Salt Lake City, Utah
★
The Home of
Baldwin

SOLOISTS

VOCAL

Annette Black, soprano
- A Heart That's Free ..... Robyn
- I Love Thee ..... Beethoven

Marva Dance, soprano
- Habanera from "Carmen" ..... Bizet
- Love is Where You Find It ..... N. H. Brown

Florence Ipsen
- Il Baccio ..... Artusi
- Musetta's Waltz Song ..... Puccini

Colleen Lawrence, soprano
- Visti d'arte ..... Puccini
- Yours is My Heart Alone ..... Franz Lehar

Ina Lou Elison, alto
- O Don Fatale from "Don Carlos" ..... Verdi
- Go 'Way from my Window ..... J. J. Niles

LaVerne Waford, alto
- Widmung ..... Schumann
- Granada ..... Agustin Lara

Jesse Gibb, tenor
- Come Back to Sorrento ..... de Curtis

Gaylen Harmon, tenor
- M'appari ..... Flotow

Alan Holyoak, baritone
- De Glory Road ..... Wolfe
- Old Mother Hubbard ..... Hutchinson

Frank Miles, baritone
- Mattinata ..... Leoncavallo

Howard Ruff, baritone
- Song of the Open Road ..... Mallote
- Nemico della Patria ..... Geordano

INSTRUMENTAL

Joan Gunn, pianist
- Impromptu in A Flat Major ..... Chopin
- Juba Dance ..... Dett

Deon Nielsen, pianist
- Ce qu'a vu le vent ouest ..... Debussy
- Scherzo in C Sharp Minor ..... Chopin

Richard Robison, trumpeter
- Carnival of Venice ..... arr. by Clark
- The Lord's Prayer ..... Mallotte

J. J. Keeler, Brigham Young University Organist
- Devotion ..... Bossi
- Prelude in F Major ..... Bach
- Chorale and Toccata ..... Boellmann

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

ARCHIE WASDEN, Baritone

Student of
DR. FLORENCE JEPPERSON MADSEN

Assisted by
Thora Belle Brown, Soprano

in

SENIOR RECITAL

(No. 93 in the 1952-53 Series)

Tuesday, May 19, 1953, at 8:15 p.m.
Recital Hall - Room 250 - College Building

Accompanists—Florence Jepperson Madsen, Marian Tebbs

PROGRAM

I

Where'ere You Walk from "Semele" ..... Handel
I Attempt From Loves Sickness to Fly ..... Purcell
Songs My Mother Taught Me ..... Dvorak
Mr. Wasden

II

Sheep May Safely Graze ..... Bach
Miss Brown

III

Ich Grolle Nicht (I'll Not Complain) ..... Schumann
Verborgenheit (Secrecy) ..... Wolf
Yearnings ..... Palmgren
Di Provenza il mar, il Suol from "La Traviata" ..... Verdi
Mr. Wasden

IV

Gretchen am Spinnrade ..... Schubert
A, Love, But a Day ..... Mrs. H. H. A. Beach
Miss Brown

V

Romance ..... Debussy
Even Bravest Heart from "Faust" ..... Gounod
Mr. Wasden

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

Gordon Hasting Greninger, Organist

Student of J. J. Keeler

In

RECITAL

in partial fulfillment of the requirements for
the Master of Arts degree.

Program

I

Prelude and Fugue in C Major ..... J. S. Bach

Partita on the Chorale:

"How Brightly Shines the Morning Star" ..... Dietrich Buxtehude

"O God, Thou Faithful God" ..... Flor Peeters

II

Chorale in E Major ..... Cesar Franck

"Andante" from Trio Sonata III ..... J. S. Bach

Toccata in D Minor ..... Max Reger

JOSEPH SMITH AUDITORIUM

Sunday, May 10, 1953 — 8:30 p.m.

(No. 96 in the 1952-53 Series)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

Symphony Orchestra

Lawrence Sardoni, Conductor

PROGRAM

Suite for Horns and Strings from the "Dramatick Musick" of Henry Purcell . . . arr. by John Barbirolli

The sources of the pieces included in this Suite are as follows:

1. *The Gordian Knot Untied*
2. *The Virtuous Wife*
3. *King Arthur*
4. *From Volume 15, Purcell Society Edition*
5. *Dido and Aeneas*
6. *King Arthur*

Bedrich Smetana . . . . The Moldau, from "My Country"

Two sources of the river Moldau
Hunt in the forest
Peasant Wedding
Moonlight: Dance of the Nymphs
The Rapids of St. John
The Broad and Mighty Moldau

INTERMISSION

Johannes Brahms . . . . . Academic Festival Overture

Burrill Phillips . . . Concert Piece for Bassoon and Strings

Crawford Gates . . . . Suite of Latter-day Saint Hymns

Don't Forget to Get Your Tickets to:

THE BOSTON SYMPHONY ORCHESTRA

Joseph Smith Auditorium — Tuesday, May 12, 8:15 p.m.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

and Phi Mu Alpha Sinfonia

present

CONCERT

of contemporary music for winds

MAY 14, 7:30 P.M. — COLLEGE HALL

PROGRAM

Sonata for clarinet and piano ..... Leonard Bernstein
Grazioso
Andantino
Vivace e leggiero
Jerry Long, Carl Fuerstner

Deux mouvements for woodwind quartet ..... Jacques Ibert
allant
assez vif et rythme
Ted Wight, Geraldine Brown, flutes
Jerry Long, clarinet
Glenn Williams, bassoon

Sonata for trumpet and piano ..... Jean Hubeau
Sarabande — Intermede — Spiritual
Annie Joy Pinegar, Carl Fuerstner

Concertino for flute and clarinet ..... Ernest Bloch
Ted Wight, Jerry Long

Octet for winds ..... Igor Stravinsky
Lento — allegro moderato
Tema con variazione
Finale
Ted Wight, flute; Leon Honey, clarinet; Glenn Williams, Douglas Gottfredson, bassoons; Annie Joy Pinegar, Nellie Borgeson, trumpets; Norman Hunt, Boyd Hunter, trombones.
Carl Fuerstner, Conductor

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of J. W. McAllister

No. 97 in the 1952-53 Series

Thursday, May 14, 1953, 7:00 p.m.

250-C - Recital Hall

PROGRAM

Two Grenadiers . . . . . Schumann

Berkley Orr, Baritone
Lola McClellen, Accompanist

Sometimes I Feel Like a Motherless Child
. . . . . Spiritual

Don Hansen, Baritone
Rosalin Carlson, Accompanist

Come to the Fair . . . . . Martin

Elwood Sundberg, Bass
Neta Hutchinson, Accompanist

For You Alone . . . . . Geehl

Jay Lindberg, Tenor
Rosalin Carlson, Accompanist

Water Boy . . . . . Robinson

Delano Thomas, Bass
Rosalin Carlson, Accompanist

La Donne Mobile . . . . . Verdi

Bob Fisher, Tenor
Kate McGuire, Accompanist

The Wanderer . . . . . Schubert

Karl G. Hutchinson, Baritone
Neta Hutchinson, Accompanist

I Waited for the Lord . . . . . Mendelssohn

Kate McGuire, Soprano
Ross Arrington, Accompanist

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

LOU RITA MATTICE, Soprano

Student of
NEWELL B. WEIGHT

Assisted by
LA RAE DUNN, Accompanist
MARILYN SABIN, Violinist
BILLIE DORRISS, Accompanist

in

SENIOR RECITAL

(No 98 in the 1952-53 Series)

Thursday, May 14, 1953 — 7:00 p.m.

Banquet Hall, Joseph Smith Building

PROGRAM

I

My Lovely Celia ..... Monro
Come and Trip It ..... Handel
Ah, Willow ..... Monro

II

Tu Lo Sai ..... Torelli
Donzelle Fuggite ..... Cavalli
Beau Soir ..... Debussy
L'Heure Exquise ..... Hahn

III

Ich Liebe Dich ..... Beethoven
Mignon's Song ..... Schubert
Die Mai Nacht ..... Brahms
Ein Schwan ..... Grieg

IV

Sonata No. IV in D Major ..... Handel

Miss Sabin

V

Adieu Forets ..... Tchaikowsky

VI

Corals ..... Treharne
Forest Pathway ..... Griffes
Silent Noon ..... Vaughan-Williams
When Children Pray ..... Fenner

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

L E C T U R E - R E C I T A L

With

LaRee Sanders, Soprano

W. Winslow Christensen, Tenor

Don L. Earl, Lecturer

Assisted by

Robert Manookin, Pianist

Gordon Keddington, Pianist

Friday, May 15, 1953, 7:30 P. M.
Room 250-C - Recital Hall

(No. 100 in the 1952-53 Series)

P R O G R A M

The Song Cycle

Don L. Earl, Lecturer

A Cycle of Life .....Landon Ronald

Prelude

Down in the forest (Spring)

Love, I have won you (Summer)

The winds are calling (Autumn)

Drift down, drift down (Winter)

W. Winslow Christensen, Tenor

Robert Manookin, Pianist

Woman's Love and Life (Frauenliebe und Leben), Op. 42

..... Robert Schumann

Since my eyes have seen him

He, the best of all

I can not, dare not believe it

The ring

Help me, oh sisters

Sweet my friend

Here on my bosom, here on my heart

Now for the first time thou hast given me pain

Laree Saunders, Soprano

Gordon Keddington, Pianist

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

present

JANESE TANNER, Mezzo-Soprano

Student of
PROF. NEWELL B. WEIGHT

Assisted by
Mary Jean Marsden, pianist

in

SENIOR RECITAL
(No. 101 in the 1952-53 Series)

Thursday, May 21, 1953 — 8:15 p.m.

Recital Hall — Room 250 — College Building

PROGRAM

I

Se Tu M'ami, se Sospiri ..... Pergolesi
T'anto Sospirero' ..... Pietro Paolo Bencini

II

La Belle Table Est Mise ..... Provincal Noel
L'heure Exquise ..... Reynaldo Hahn

III

Wie des Mondes Abild ..... Robert Franz
Zueignung ..... Richard Strauss
Er der Herrlichste Von Allen ..... Robert Schumann
Wie Bist du Meine Königen ..... Johannes Brahms

Miss Tanner

IV

The Hills of Ana Capri ..... Claude Debussy
Waltze op. 39 ..... Johannes Brahms

Miss Marsden

V

Ave Maria from "Othello" ..... Verdi
Nadescda from "Nadescda" ..... Goring Thomas

VI

Thy Beaming Eyes ..... Edward Mac Dowell
Deserted ..... Edward Mac Dowell
A Dissonance ..... Alexander Borodine
The Monotone ..... Peter Cornelius
In the Boat ..... Edvard Grieg

Miss Tanner

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 102-A in the 1952-53 Series
Tuesday, May 19, 1953, 7:00 p.m.
250-C -- Recital Hall

I

Salut! demeure chaste et pure . . . . . Gounod

Robert Rowley, Tenor
Marlene Rice, Accompanist

II

Valse Caprice . . . . . Rubinstein

Paul Hart, Pianist

III

O Isis and Osiris . . . . . Mozart

Dream in the Twilight . . . . . .

Delano Thomas, Baritone
Rosalin Carlston, Accompanist

IV

4 Valses from Op. 39 . . . . . Brahms

Marylyn Peterson, Pianist

V

Amarilli . . . . . Caccini

Noche de Ronda . . . . . Lara

Larry Bluth, Tenor

VI

1st Movement from Sonata in A minor, K310 . . . Mozart

Gardens in the Rain . . . . . Debussy

LaVonne Thomander, Pianist

VII

Allegro from Concerto No. 3 . . . . . Mozart

Hal Hancock, French Horn
Don Grimes, Accompanist

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT and PHI MU ALPHA

Present a Program

of

Original COMPOSITIONS

by Students of
DR. LEON DALLIN

No. 102 in the 1952-53 Series

Banquet Hall, Joseph Smith Building

Friday, May 22, 1953 — 7:00 p.m.

PROGRAM

LEGEND for Baritone and Piano ..... Stanley Thurber

The Composer and Arnolene Snow, Piano

STOPPING BY THE WOODS ON A
SNOWY EVENING ..... Linda Warsley

The Composer and Marilyn Worsley, Soprano

BEAUTY (Wylie) ..... Linda Worsley

Chamber Chorus directed by Virgil Camp

IMPRESSION for String Trio ..... Alan Cook

Nico Snel, Violin; Karl Allred, Viola;
Stephen Clark, Cello

ANDANTE CANTABILE for String Quartet ..... Ramon Fuller

The String Trio and David Dalton

LENTO TRANQUILLO
from String Quartet in F ..... Robert Johnson

The String Quartet

WHEN WE TWO PARTED (Byron) ..... Bob Zabriskie

I ARISE FROM DREAMS OF THEE (Shelly)

The Composer and Betty Ross, Soprano

SUITE for Woodwind Quartet ..... Douglas Jenkins

1. *Moderato*
2. *Lento*
3. *Allegro*

Theodore Wight, Flute — Illa Mae Cook, Oboe
Leon Honey, Clarinet — Glenn Williams, Bassoon

PROGRAM

MUSIC FOR WOODWIND QUARTET ..... William Wilkes

The Woodwind Quartet and Karla Dawn Cheney, Horn

MINUET from Piano Suite ..... Jerry Long

Merrill Bradshaw

SUITE for Piano ..... Merrill Bradshaw

1. *Allegretto*
2. *Largo*
3. *Moderato*

The Composer

AND THEN MY HEART REJOICED

(Carrick) ..... Robert Manookin

TO A FRIEND (Layton)

The Composer and Marva Dance, Soprano

VARIATIONS AND FINALE

from Suite for Brass Quartet ..... Glen Horspool

Stanley Jenkins, Stan Taylor, Trumpets

Norman J. Hunt, Boyd Hunter, Trombones

BRIGHAM YOUNG UNIVERSITY

Music Department

presents

THE COLLEGE CHOIR
Newell B. Weight, Director

and

THE OPERA WORKSHOP
Don L. Earl, Director

in

CONCERT

(No. 103 of the 1952-53 Series)

Wednesday, May 20, 1953

8:15 P. M.

JOSEPH SMITH AUDITORIUM

THE COLLEGE CHOIR

Newell B. Weight, Director

Marilyn Taylor, Pianist

I

Fierce Was the Wild Billow ..... T. Tertius Noble

Hear The Voice and Prayer ..... Thomas Tallis

In Heaven Above ..... F. M. Christiansen

There Shall a Star From Jacob ..... Mendelssohn

My Child Is Gone ..... Arr. Mae Nightingale

II

Light Everlasting ..... O. C. Christiansen
Conducted by Carlyle Decker

Onward Ye Peoples ..... Jean Sibelius
Conducted by Carlyle Decker

III

Rise Up My Love, My Fair One ..... Healey Willan

Joshua Fit De Battle of Jericho ..... Arr. Charles Higgens

THE OPERA WORKSHOP

Don L. Earl, Director
Mary Jane Marsden, Pianist
Gordon Keddington, Pianist

IV

Get Happy ..... Arlen and Koehler

I Hear Your Voice ..... Tolchard Evans

June Is Bustin' Out All Over ..... Richard Rodgers

V

Caro Nome, from "Rigoletto" ..... Giuseppe Verdi
Valerie Sasine, Soprano
Gordon Keddington, Pianist

VI

When Day Is Done ..... Robert Katcher

A Birthday ..... R. Huntington Woodman
Ladies' Chorus

VII

Cradle Song of The Virgin, Op. 91, No. 2 ..... Johannes Brahms
Janice Kimball, Contralto
Karl Allred, Violist
Robert Manookin, Pianist

VIII

Coronation Scene from "Boris Godounof" ..... Modeste Moussorgsky
Raymond Taylor Reed, Tenor
Jack Garbett, Baritone

Brigham Young University
Music Department

Presents

University Mixed Chorus

Crawford Gates, Conductor

Assisted by

BRIGHAM YOUNG UNIVERSITY

Symphony Orchestra

Lawrence Sardoni, Musical Director

and

Homer Wakefield, Harpsichordist

J. J. Keeler, Organist

Gordon Grenniger, Organist

and

Student Soloists

(No. 104 in the 1952-53 Series)

JOSEPH SMITH AUDITORIUM

Sunday, May 24, 1953

8:30 P. M.

184264

PROGRAM

I

A Voice Hath Spoken From the Dust ..... J. J. Keeler
Chorale ..... Leroy Robertson
The Pioneers ..... Alexander Schreiner

II

The Lord's Prayer ..... B. Cecil Gates
Let the Mountains Shout for Joy ..... Evan Stephens
Quartet: Annette Black, Soprano; Joan Hopi, Alto;
Orval Skousen, Tenor; Alan Holyoak, Bass
Hora Breve ..... Crawford Gates (1946)
Marva Dance, Soprano
Brigham Young University String Orchestra
LaVonne Thomander, Martha Tingey, Pianists
Text by Jon Beck Shank

III

Blessed be the Lord ..... Gerrit de Jong, Jr.
Ray Leonard, Baritone
O My Father ..... Tracy Y. Cannon
Every Knee Shall Bend ..... Leon Dallin

IV

The Omnipotence ..... Schubert
Marva Dance, Soprano
Cantata No. 140 "Wake Ye Up!" ..... Bach
Chorus ..... Wake Ye Up!
Recitative, Tenor ..... He Comes, the Bridegroom Comes
Air, Duet for Soprano and Bass ..... I Seek Thee, My Life
Chorus ..... Zion Hears Her Watchmen's Warning
Recitative, Bass ..... Come Enter In With Me
Air, Duet for Soprano and Bass ..... My Friend Is Mine
Chorus ..... Gloria to Thee

Ron Carter, Tenor	Homer Wakefield, Harpsichord
Gladys Tippetts, Soprano	J. J. Keeler, Organ
Gary Van Wagoner, Bass	David Dalton, Violin
	Illa Mae Cook, Oboe
	Verda Stubbs, Cello

Assisted by members of the Brigham Young University Symphony Orchestra, Lawrence Sardoni, Musical Director.

Coach for the soloists of the Bach Cantata, Homer Wakefield.

English translation of the choral texts, Dr. Gerrit de Jong, Jr.
Music edited from the Bach Gesellschaft by Crawford Gates.

PROGRAM NOTE

The first three groups of this concert feature representative choral works of nine Latter-day Saint composers, seven of which are living, and four of which are at present on the music faculty of the Brigham Young University.

The final group includes the Omnipotence of Schubert and features one of the finest of the one hundred and ninety Church Cantatas of Bach which are in existence. The text of the Nicolai hymn on which the cantata is based is derived from the famous parable concerning the wise and foolish virgins (Matthew 25:1-13). The final verse is a hymn to the glory of God and his angels in heaven derived from the imagery in Chapter 21 of Revelations. This is a festive wedding cantata. Only in this instance the wedding is that of Christ's Church, the Bride, to Christ, the Bridegroom.

HORA BREVE

I watch you walk among the lighted plants
And stand by the immaculate lily pond
To hum the songs of which we are so fond
As April hails us with her holy lance.

So is our hour, in which our love is vent,
That, drowned in sunset on our fatal day,
We would its session in no wise belay
Nor barter for our hour's sweet increment.

While earth still rears us in most reverent mood,
This happy matin cradled in your smile,
White lilies made to bloom by love the while,
Need be our blessing, be our only food.

—Jon Beck Shank

WAKE YE UP!

(Cantata No. 140 by J. S. Bach)

CHORUS 1:

Wake ye up! The watchmen's voices
On towers tall to us are shouting:
O City of Jerusalem!

Clarion voices cry, 'tis midnight,
Again they send their call, 'tis midnight.
Where are you, Virgins wise, O where?

Awake; the Bridegroom comes!
Arise; take up your lamps!
Alleluja!

Prepare at least
The wedding feast;
For you must meet the Bridegroom now.

CHORUS 2:

Zion hears her watchmen's warning,
Her heart athrob with joy and longing,
She wakes, forsakes her couch in haste.

Zion's Friend descends from Heaven,
With mercy strong, in truth's own power,
Her star in splendor rises high.

Come, Lord, Redeemer, Come
Lord Jesus, Son of God.
Hosanna!

Begin we all
The Festival
And enter in the Supper hall.

CHORUS 3:

Gloria to Thee, we're singing,
As men and angels praises bringing
With harp, with cymbals, voices one.

Pearls on city gates of splendor;
The angels join with us to render
Our songs of praise around Thy throne.

No eye has ever seen,
No ear has ever heard
Like rejoicing.

Rejoice, rejoice!
Io, io!
For aye in dulci jubilo!

—Philipp Nicolai

English translation, Gerrit de Jong, Jr.

UNIVERSITY MIXED CHORUS

Crawford Gates ..... ; Conductor

LaVonne Thomander ..... Graduate Assistant Conductor

Gene Campbell ..... Student Conductor

Gordon Greninger ..... Organist

LaVonne Thomander, Gene Campbell, Martha Tingey ..... Accompanists

Valton Jackson ..... Chorus Manager

Joseph Major ..... Social Chairman

SOPRANOS

Ruth Cleora Allredge
Karla Allred
Carol Evelyn Barlow
Dorothy Bartels
Verla Beck
P. Deon Biesinger
M. Arleen Bryant
Barbara Blanche Budge
Evva Jean Burnham
Leah Butler
Ruth Butler
Mary Ellen Carr
Nani J. Child
Jean Clark
Patricia Ruth Coombs
Mary Alice Crapo
Leah Ruth Crowley
Pamela Davis
Nedra J. Denys....
Mercedes Virginia Dickey
Frances Feik
Marlene Giles
Bettylou Gardon
Gail Gray
Daisy Sharon Hansen
Arva Howell
Marian Howells
Mary Lou Humphrey
Venice Hyde
Ann Vivian Jacobson
Jeannine Jensen
Ellen Jeserick
Carolyn Elizabeth Joyner
Zelda Dean Kohler
Nedra Langlois
Kenna Kaye Larsen
Jeannie Sara Maack
Jane Mackleprang
Bertha Joan Malstrom
Beverly Jean Merrill
Betty D. Meyers
Eloise Marilyn Mielke
Suzanne R. Moench
Nannette Monson
LaRee Morgan
LaDene Nash
Edith Nelson
Nadine Niederhauser
Arlene Palmer
Joyce Elaine Parker
Karen Frances Parker
Doris Rae Peterson
Norma Phillips
Lurlyn Marceil Preston
Norma Jean Pulsipher
Jerol Dean Randall
True Robison
Elayne Salmon
Mary Alice Sauls
Sally Frances Saunders
Ivy Scoresby
Alene Skousen
Shirley Smith
Jacqueline J. Spangler
Carol Ann Stevenson
Lila Doris Tuel
Connie Lee Vanover
Lila Marie Waite
Norma Walker
Sandra Renee Warner
Joanne Wells
LaRae Werner
Carlene M. Winsor
Carol Wood
Lucille C. Wright
Verla Dean Wright
Al Reta Yack
Joane Dorothy Young

ALTOS

Diane Ahlander
Connie Lee Bergen
Sally Bown
Gayle Bringhurst
Rernice Bullock
Abbie Yates Burrows
Leah Burton
Darilynn Bybee
Dorothy Vivian Cahill
Darlene Capson
Nadine Beth Carter
Ora LeAnn Clegg
Mary Alice Cook
Pat Cortez
Eleanor Crowshaw
Norene Dance
Joyce Erickson
Marilyn Fairbourn
Gayle F. Faler
Barbara Nell Fisher
Katherine May Fromm
Lillian Gish
Marva Rae Goring
Joanne Hafen
LaRae Hatch
Peggy Hauser
A. Elaine Hicken
Marian Hickman
Mary Maurine Hill
Margetta Hunt
Mary Rae Hutchings
Cherrel Jensen
Deon Jensen
Valere Jensen
Cora Mae Johnson
Glenda Jean Johnson
Margaret Joan Johnson
Aurella ones
Marilyn Rose ones
Joan Kinsey....
M. Elaine Leavitt
Betty Jean K. Lee
Sylvia Lunt
Janice Mabey
Elaine MacDonald
Helen Macdonald
Dorothy Manning
Diane Manwaring
Frances Martens
Donna Lee Mathews
Meridee Moyle
Joan Murray
Shirley Ann Nay
Jeanine Nielson
Lorna Anne Nielson
Phyllis Mary Nielson
LaRee Orr
Clois Elaine Owens
Gayle Provstgaard
RaVae Remund
Marlene Rice
Marilyn Riggs....
Helen Rutter
Marilyn Saville
Enid Schow
Ann Scoresby
Dorrothy M. Silberstein
Carol Z. Simmons
Lorraine Smith
Carol I. Smithen
Sandra Stacey
Patricia Anne Stevens
Zona Stewart
Karen Ann Stock
Verda Stubbs
Marian Sund
Helen J. Tingey
Martha H. Tingey
Peggy Eathel Tuel
I. Yolanda Vinci
Melba Walser
Pat Watts
Doretta C. Wheeler
Rae Wilson
Shirley Wilson
Beverly Wright
Mary Evelyn Wright

TENORS

Gale Y. Anderson
Ervan H. Butler
Elden Marven Curtis
Robert Bruce Fisher
Sam Leland Gray
Jacob Richard Hamblin
Ray Lee Hill
Joseph Duane Major
Marlin Mather
Orson Leon Millet
Cletis Leonard Price
Albert Rasmussen
H. Bryan Richards
Robert Edward Robinson
Rulon Robison
William Luke Rust
Eugene D. Tenney
Bernard T. Tew
Wendell L. Ward

BASSES

Elwyn F. Adams
Ronald John M. Barrett
Walter Ellis Bean
Val Dee Bennett
Owen J. Benson
Earl Donnell Blackham
Irving Vance Bodily
Francis O. Boyer
Bruce M. Brockbank
Boyd M. Burbidge
A. Udell Call
Earl L. Cardon
Marshall Chatwin
Clyde Ray Coombs
Reed H. Dahle
Paul Edwin Deardorff
Desmond Callis Dickey
Wilford Hatch Geddes
Harvey S. Greer
Roger Wilford Hoglund
Kenneth O. Hansen
Ben F. Haws
Blaine Warner Hess
Vern Adams Hunsaker
Richard Dunne Hutchison
Valton E. Jackson
George Kirkham Jarvis
Robert LaMar Johnson
Merlin Brent Jones
Richard Keith Jones
Gary Ray Keeler
Dan Kirkham
Lawrence Leavitt, Jr.
Dennis McMillan Peck
Ross M. Phillips
Joseph Clark Robison
David Owen Scoresby
Donald Jack Shields
Fred Donald Shirts
Larry V. Shumway
Robert Edward Stephens
Andrew Terry, Jr.
Jack Arlynn Watts
Eldon W. Winterton

Members of the Brigham Young University Symphony Orchestra

Lawrence Sardoni, Musical Director

1st VIOLINS

David Dalton,
Concertmaster
Anna Julia Hoyt
Nico Snel
Dixie Robison
Gerald Fish
Marilyn Sabin
Nadine Monson
Julia Groberg

VIOLAS

Karl Allred
Harold Laycock*
Joan Johnson
Joan Luke
Emma Boren
Joseph Bentley
Darwin Heyrand
Victor Sands

WINDS

Ila Mae Cook, 1st Oboe
Jackie Gatenby, 2nd Oboe
Henry Todd, English Horn
Glen Williams, Bassoon
Karla Dawn Cheney,
French Horn
Richard Ballou,* French Horn

2nd VIOLINS

Harry Tarr
Lynn Galbraith
Agnes Weibell
Laura Schenk
Joann Stringham
Marcia Stringham
Nani Child
Darold Marlowe
Patsy Pace

CELLOS

Verda Stubbs
Stephen Clark
Virginia Miner
Gustave Buggert*
Richard Fox
Dixie Flake
Robert Johnson
LaVona Flake

BASSES

Douglas Gottfredson
Archie Johnson
Alice Erickson

* Faculty

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Hannah P. Packard

No. 105 in the 1952-53 Series
Monday, May 25, 1953, 7:00 p.m.
250-C — Recital Hall

PROGRAM

To You ..... Richard Strauss

Marian Howells

I Love You .....Grieg

Ann Taylor

Serenade ..... Schubert

Marlene Grigg

Dedication .....Franz
Pale Moon .....Logan

Richard Clark

Do Not Go My Love..... Richard Hageman
Lamb of God..... Bizet

Karen Parker

La Fleur que tu m'avais jetee, from "Carmen".....Bizet

Robert Rowley

Sonata, Op. 31, No. 2..... Beethoven

Dorothy Vest, Pianist

Sapphic Ode..... Brahms
Elegie.....Massenet

Nannette Monson

Rose Softly Blooming.....Spohr
Country Dance..... Eva Dell Acqua

Sylvia Whittle

Solitude..... Hugo Wolf

Belva Fransom

Salut! demeure chaste et pure, from "Faust".... Gounod
Una Furtiva lograma, from "L'Elisir d'amore"..Donizetti

Robert Rowley

Marline Rice, Dorothy Vest, Mary Wettlaufer
Accompanists

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 106 in the 1952-53 Series
Tuesday, May 26, 1953, 7:00 p.m.

250-C -- Recital Hall

I

Rondo from Clarinet Concerto in A Major, K.107.Mozart

Dave McKell, Clarinet

Jane Clyde, Accompanist

II

Danse Negri..... Scott

Kay Creer, Pianist

III

Trio No. 1..... Pergolesi
Moderato
Andantino

Lynne Galbraith, Violin Bob Johnson, Cello

Elaine Jesse, Violin Gay Cole, Piano

IV

Impromptu in Ab Major, Op. 142, No. 3 ..... Schubert

Valse Romantique ..... Debussy

Marilyn Tall, Pianist

V

Le Rossignol dans les lilas ..... Hahn

In My Garden .....Finstone

Carolyn Collister, Soprano

VI

4 Valses from Op. 39 .....Brahms

Marylyn Peterson, Pianist

VII

Sonata for Violin and Piano .....Poulenc
Allegro con fuoco

David Dalton, Violinist

Jane Harrison, Pianist

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

the

Varsity Band

in

Concert

Richard E. Ballou, Director

Don Grimes, Guest Conductor

May 27, 1953 Joseph Smith Auditorium

8:15 P.M.

No. 107 in the 1952-53 Series

PROGRAMME

Commando March ..... Samuel Barber

Gods Go A-Begging, Ballet Suite ..... Handel-Beecham

Introduction
Allegro
Ensemble
Musette
Bourrée

Don Grimes, Conducting

Athletic Festival March ..... Prokofiev

Four Way Suite ..... Eric Coates

Northwards (March) Eastwards (Eastern Dance)
Southwards (Valse) Westwards (Rhythm)

Finale, Fourth Symphony ..... Tschaikovsky

BRIGHAM YOUNG UNIVERSITY

Music Department

Presents

Illa Mae Cook, Organist

Student of J. J. Keeler

Assisted by

Horn Quartet

in

SENIOR RECITAL

(No. 108 in the 1952-53 Series)

Sunday, May 31, 1953 - 8:30 p.m.

Joseph Smith Auditorium

PROGRAM

I

Prelude and Fugue in D Major ..... Bach

Communion ..... Guilmant

II

Two Pieces for Four French Horns ..... Nicolas Tcherepnine

Karla Dawn Cheney Velda Brown

Richard Ballou Hal Hancock

III

Noel-avec Variations ..... Daquin

Chorale in A Minor ..... Franck

Brigham Young University
Music Department
presents
SUMMER SCHOOL CONCERT CHORUS
in

CONCERT

directed by
NEWELL B. WEIGHT
and
DR. JOHN R. HALLIDAY
with
RAY LEONARD, Baritone
J. J. KEELER, Organist
(Gordon Keddington and Louise Marsden, Accompanists)

Sunday, July 12, 1953 — 8:30 p. m.

Joseph Smith Auditorium

PROGRAM

O Lord, Our God ..... Schvedov
Here Yet Awhile (St. Mathew Passion) ..... Bach
Dayspring of Eternity ..... Christiansen
Psalm 150 (Praise Ye The Lord) ..... Franck
Concert Chorus

Songs from "Die Schoene Muellerin" ..... Schubert
Wohin
Die Neugierige
Ungeduld

Lamento
L'Invitation au Voyage } ..... Duparc
Mr. Leonard

Passacaglia in G minor ..... J. J. Keeler
Chorale Improvisation on the hymn tune
"Let All Mortal Flesh Keep Silent" ..... J. J. Keeler
Mr. Keeler

Love Waltz No. 16 (Liebeslieder) ..... Brahms
Celestial Voices ..... Alcock
Awake! Chorale (Die Meistersinger) ..... Wagner
(Organist, Marolyn Taylor)
Concert Chorus

It is requested that the audience refrain from applause during the performance.

The
Brigham Young University

Opera Workshop

Presents

"CAVALLERIA RUSTICANA"

A Melodrama

by

Pietro Mascagni

DON L. EARL
Conductor

JOSEPH SMITH AUDITORIUM

July 15 and 16, 1953 — 8:15 p. m.

(Nos. 2 and 3 in the 1953 Summer Series)

THE CAST

In Order of Appearance

Turiddu ..... Richard Dastrup

Santuzza ..... Dixie Mecham Whitaker

Lucia ..... LaRee Sanders

Alfio ..... Richard Robison

Lola ..... Marva Dance

THE CHORUS

Young Lovers

Phyllis Randall, Virginia Bean, Ariel Williams,
Roberta Muirhead, Lynn Gardner, Evan Bean,
Helen Bushman, Paul Smith Carter

Newlyweds

Carole Dawn Anderson, Armand Glick

Married Couples

Frances Bushman, Marjie Brown
Loran Stephenson, Hardy Bean

Spinsters

Esther Hadlock, Joy Birdwell, Dorothy Bartels

Young People

Birdene Keddington, Fern Lillywhite, Deon Nielson, Mary Staley,
Carol Partridge, Myrlon B. Abegg, Bob Wright Fern Walton,
Taylor Reed, Luzon Bringhurst

THE STORY OF THE OPERA

It is shortly after dawn on Easter morning in a small Sicilian village. Santuzza, a young peasant girl, comes to the inn to ask the proprietress, Lucia, for news of her son, Turiddu, Santuzza's former lover. Alfio, the village carter mentions having seen Turiddu near his home. Santuzza confesses to Lucia her fears that Turiddu has forsaken her for his former sweetheart, Lola, now the wife of Alfio. Outside the church, Santuzza sees Turiddu and begs him to return to her, but he spurns her and rushes into the church after Lola. The jealous Santuzza tells her story to Alfio, who vows vengeance. After the Easter Mass, when the people have gathered in the village square to make merry, Alfio challenges Turiddu to a duel. Turiddu bids his mother farewell and goes to meet Alfio. Moments later, the news is brought that Turiddu is dead.

THE PRODUCTION STAFF

Opera Workshop Director and Conductor ..... Don L. Earl

Assistant Director ..... Brandt B. Curtis

Stage Director ..... Don L. Earl

Set Designer ..... Rue C. Johnson

Orchestra ..... Lawrence Sardoni

Pianists ..... Gordon Keddington, La Vonne Thomander, Deon Nielson, Martha Tingey

Prompter ..... Brandt B. Curtis

Set Construction ..... Hardy Bean, Bob Wright, Lynn Gardner

Lights ..... Junius Hamblin

Costumes, Properties ..... Sariah Bushman

Makeup ..... Sariah Bushman, Virginia Bean

Programs ..... Dorothy Bartels

Publicity ..... Lynn Dallin, Dorothy Bartels

THE ORCHESTRA

VIOLINS

*Leon Dallin
Kent Cox
Dianne Furr
Evada Orme
Max Larson
Deane Brown
Julia Groberg
Georgene Christman

VIOLAS

*Lawrence Sardoni
Karl Allred

CELLOS

*Gustav Buggert
Verda Stubbs

BASS

Louise Brimhall

FLUTES

Jerry Brown
Carol Halliday

OBOE

Dale Johnson

PIANO

Gordon Keddington
Martha Tingey

*Faculty

CLARINETS

Leon Honey
Cloyce Stokes

BASSOONS

*Jacob Bos

HORNS

Hal Hancock
Karl Furr
Velda Brown
Cornella Hancock

TRUMPETS

Stan Taylor
L. D. Mangelson

TROMBONES

*Norman Hunt
Robert Evans
Kenneth Hoopes

TIMPANI

Frederick Clark

ORGAN

Gordon Greninger

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents the Ninth Annual

Summer Music Clinic

BANDS - ORCHESTRA - CHORUSES

in

TWO CONCERTS

GUEST DIRECTORS

Henry J. Von der Heide, Orchestra

Olaf Christiansen, Choral

Bernard Fitzgerald, Band

(No's. 112-113 in the 1952-53 Series)

JOSEPH SMITH AUDITORIUM

Bands — Friday, August 7, 8:15 pm.

Chorus, Orchestra — Saturday, August 8, 8:00 p.m.

1953 SUMMER MUSIC CLINIC STAFF

Lawrence Sardoni ..... Summer Music Clinic Director
Dr. Olaf Christiansen ..... Guest Choral Director, Lecturer
Henry J. Von der Heide ..... Guest Orchestra Director, Lecturer
R. Bernard Fitzgerald ..... Guest Band Director, Lecturer
Hyrum Lammers ..... Brass Instruments Lecturer
Newell B. Weight ..... Choral Director
Norman J. Hunt ..... Band Director
Dr. Don L. Earl ..... Lecturer

Robert Evans, Director, Clinic Dance Band
Alan Cook, Inst. in Music Fundamentals
Geraldine Brown, Woodwinds
Leon Honey, Woodwinds
Richard Ballou, Brass
Glenn A. Montague, Vocal
Carlyle H. Decker, Vocal
Veldon Bennett, Brass
Frederick Clark, Percussion
Verda Stubbs, Strings
John G. Hilgendorff, Strings
Karl Allred, Strings
Lorraine Bowman, Vocal

MUSIC SUPERVISORS

Merrill Durfee, San Diego, Calif.
Lorraine Bowman, Salt Lake City
Marian Brandley, Provo
Harold Brewer, McCammon, Ida.
Deane W. Brown, Price
Wendell Checketts, Prineville, Ore.
Gordon Childs, Pocatello, Ida.
Louise Brimhall, Salt Lake City
J. D. Christensen, Payson
Carlyle Decker, Hood River, Ore.
LaVonne Thomander, Maplewood, N. J.
Rell Francis, Taber, Alb., Canada
Walter Fullerton, Mesquite, Nev.
Harmon Hatch, Springville
Wesley Barry, Orem
John Hilgndorff, Provo
Peter Overson, Salt Lake City
Dallin Nielson, Fillmore
John Barnett, Blackfoot, Ida.
Elvis B. Terry, Orem
James L. Terry, Morgan
Paul Christensen, Nephi
Frank E. Wanlass, Ogden
Fredrick N. Webb, Provo
Alfred Morris, Jr., Mullan, Ida.
Gordon Greninger, Rigby, Ida
Hal Hancock, Milford
Felton Hickman, Reno, Nev.
Ronald Griggs, Eureka
Ben Roberts, Monroe
Loran D. Stephenson, Kuna, Ida.
Lyneer Smith, Mesa, Ariz.
Kenneth Hoopes, Los Angeles, Calif.
Glenn Montague, Springville
William W. Brady, Rigby, Ida.
Lenn Shumway, Thatcher, Ariz.
Mark Angus, Lyman, Wyo.
McLoyd Ericksen, Richfield
Byron Jones, Park City
Earl Jardine, Idaho Falls, Ida.
Louise Marsden, Parowan
George Puckett, Springville
Robert Evans, Spanish Fork
Leslie Reese, Spanish Fork
Ralph Kennard, Pocatello, Ida.

HIGH SCHOOL BAND PERSONNEL

Cornets:

Ronald Baum, Provo
Tom Moore, Orem
Richard Heywood, Cedar City
Garth A. Hanson, Blackfoot, Ida.
Clyde Hicken, Spanish Fork
Gary Lee Shumway, Blanding
Robert Brown, Spanish Fork

Trumpets:

Neal Lambert, Fillmore
Larry Helquist, Richfield

Trombones:

Paul Mortensen, Springville
Chris Nelson, Richfield
Merrill Ray Carter, Spanish Fork
Hal Stapley, Orem
Lynn Brown, Loa
Veldon J. Bennett, Meadow

Baritones:

McKay Rollins, Lyman, Wyo.
Jeannie Decker, Mesa, Ariz.
Jimmy Olsen, Springville
Lynn McKell, Spanish Fork

Percussion:

Warren Brent Hoit, Blackfoot, Ida.
Larry Sardoni, Provo
Malta Young, Tabiona

Tympani:

Felton Hickman, Reno

Basses:

James Greenhalgh, Elberta
LaMar Porter, Lyman, Wyo.
Todd Anderson, Elsinore

String Basses:

Irene Webb, Mesa, Ariz.
John S. Beardall, Mapleton

Flutes:

Geraldine Brown, Provo
Myrna Weeks, Provo
Pat Johnston, Provo
Carol Gae Rees, Spanish Fork
Karen Stevens, Spanish Fork

Oboes - English Horns:

Mary Alice Hoppie, Boise, Ida.
Marilyn Smyth, Boise, Ida.
Wilden Webb, Spanish Fork

Bassoons:

Robert Candland, Provo
Larry Merrill, Idaho Falls, Ida.

Clarinets:

Richard Hanson, Provo
Richard Ross, Richfield
Creig McArthur, Provo
Joyce Hanson, Blackfoot, Ida.
Gilbert Bodrak, Mullon, Ida.
Lonny Britsch, Provo
Gordon Startup, Provo
Ila Mae Tidwell, Greenriver
Sharon Hamilton, Tabiona
McKay Sundwall, East Lansing, Mich.
Paul Puoletti, Provo
Joe Evans, Spanish Fork

Saxophones:

Altos:

Robert Henrie, Richfield
Greg Farley, Orem

Tenor:

Gaylord Harward, Richfield

Baritone:

Marilyn Olson, Park City

French Horns:

Jimmy Nielsen, Glenwood Springs, Colo.
Margie Sudweeks, Idaho Falls, Ida.
Paul Halverson, Spanish Fork
Lynn Anderson, Mapleton
Alona Porter, Lyman, Wyo.

SECTION LEADERS

Geraldine Brown
Leon Honey

Wesley Berry
Richard Ballou

Veldon Bennett
Frederick Clark

PROGRAM

HIGH SCHOOL BAND

Bernard Fitzgerald, Guest Conductor
University of Texas, Austin, Texas

Variations on a theme by Paganini ..... Gardner

Prelude and Fugue in G Minor ..... Bach

Hymn of Freedom ..... Brahms

A Santa Cecilia March ..... Radaelli

Suite in Eb ..... Holst

a. Chaconne b. March

Vilia ..... Lehar

An American Scene ..... Grundman

Marcho Vivo ..... Maxwell

INTERMISSION

CLINIC BAND

March for Band ..... Beecham

La Boutique Fantasque ..... Rossini-Respighi

Danse Cosaque
Nocturne
Allegro non troppo
Mazurka
Tarantella
Valse Lente
Can-Can
Galop

Norman J. Hunt, Conducting

Sussex Psalm ..... Howland

Symphonic Dance ..... Grieg-Fitzgerald

The Rakes of Mallow ..... Anderson

The Irish Washerwoman ..... Anderson

Finale— Music for a Festival ..... Jacob

Band and Brass Choir
Bernard Fitzgerald, Conducting

CLINIC BAND PERSONNEL

Flutes:

Geraldine Brown, Provo
Myrna Weeks, Provo
Kathleen Keeler, Provo
Mary Lohree Stephenson, Provo
Joyce Fairbourn, Salina
Curtis Winder, Hill Spring, Alb., Canada
Pat Johnson, Provo

Oboes:

Jackie Gatenby, Provo
Mary Alice Hoppie, Boise, Ida.
Marilyn Smyth, Boise, Ida.

Bassoons:

Robert Candland, Provo
Larry Merrill, Idaho Falls, Ida.

Bass Clarinet:

Walter Fullerton, Mesquite, Nev.

Contra Bass Clarinet:

George Puckett, Springville
Earl Ericksen, Provo

Baritone Sax:

Marilyn Olsen, Park City

Tenor Sax:

Gaylord Harward, Richfield

Alto Sax:

Greg Farley, Orem
Robert Henrie, Richfield

Cornets:

Stan A. Taylor, Provo
Neal Lambert, Fillmore
L. D. Mangleson, Nephi
Ronald Baum, Provo
Garth Hanson, Blackfoot, Ida.
Ron Griggs, Eureka
Richard Heywood, Cedar City
Harold Brewer, McCammon, Ida.

Clarinets:

Leon Honey, Albuquerque, N. M.
Ben Roberts, Provo
Richard Ross, Richfield
A. S. Morris, Jr., Mullan, Ida.
Richard Hanson, Blackfoot, Ida.
Greig McArthur, Provo
Gilbert Bodrok, Muller, Ida.
Ila Mae Tidwell, Greenriver
Joyce Hanson, Blackfoot, Ida.
Lonny Britsch, Provo
Gordon Startup, Provo
Nadda Smith, Mesa, Ariz.
Brandt B. Curtis, Solomon, Ariz.
Muriel Martell, Pleasant Grove

French Horns:

Richard Ballou, Freestone, Calif.
Karla Cheney, Provo
Hal Hancock, Milford
Jimmy Nielsen, Glenwood Springs, Colo.
Margie Sudweeks, Idaho Falls, Ida.
Paul Halverson, Spanish Fork

Trombones:

Kenneth A. Hoopes, Los Angeles, Calif.
Veldon J. Bennett, Meadow
Paul Mortensen, Springville
Mary Decker, Mesa, Ariz.
Dee Carter, Salt Lake City
Chris Nelson, Richfield

Baritones:

McKay Rollins, Lyman, Wyo.
Lyneer C. Smith, Duncan, Ariz.
Felton Hickman, Reno, Nev.

Tubas:

Dean Gillespie, Fillmore
Wendell Checketts, Prineville, Ore.
Bob Evans, Provo
Dallin S. Neilsen, Fillmore

String Bass:

John Beardall, Springville
Irene Webb, Mesa, Ariz.

Percussion:

Frederick H. Clark, Springville
Larry Sardoni, Provo
Ray Ivie, Provo
Warren Brent Hoit, Walla Walla, Wash.
Felton Hickman, Jr., Reno, Nev.

HIGH SCHOOL CHORUS PERSONNEL

Jessie Whitsell, Maud, Miss.
Fanny Kirkopuloh, McGill, Nev.
Pat Johnston, Provo
Shanna Harward, Richfield
Marsha Nielsen, Richfield
Jean Powers, Lyman, Wyo.
Alona Porter, Lyman, Wyo.
Nancy Bryner, Helper
Nadda Smith, Mesa, Ariz.
Joyce Jackson, Kanab
Delores Eddington, Kanab
Sherron Roundy, Kanab
Lois Marie Beard, Kanab
Betty Ann Hoover, Springville
Gloria Hamabata, Hawaii
Muriel Martell, Pleasant Grove
Jeannie Decker, Mesa, Ariz.
Irene Webb, Mesa, Ariz.
Kathleen Keeler, Provo
Esther Hadlock, Salt Lake City
Louise Holtsclaw, Long Beach, Calif.
Marie Searle, Gunnison
Janice Hafey, Springville
Wildon Webb, Spanish Fork
Creig McArthur, Orem
Chris Nelson, Richfield
Gaylord Harward, Richfield
McKay Rollins, Lyman, Wyo.
Lynn McKell, Spanish Fork
Gloria Weight, Provo
Elisabeth Williams, Price
Marilyn Olsen, Park City
Ila Mae Tidwell, Greenriver
Carol Gay Rees, Spanish Fork
Karen Stevens, Spanish Fork
Joyce Hanson, Blackfoot, Ida.
Sharon Hamilton, Tabiona
Malta Young, Tabiona
Barbara Nelson, Stillwater, Okla.
Rochelle Rhead, Ogden
Shanna Rae Mathis, Loa
Gaye Marchant, Peoa
Myrna Weeks, Provo
Margie Sudweeks, Idaho Falls, Ida.
Anne Johnson, Springville
Jay Birdwell, Monterey, Calif.
Allan Jacobs, Price
Dennis Wilde, Pleasant Grove
Gilbert Bodrak, Mullan, Ida.
A. S. Morris, Jr., Mullan, Ida.
James Greenhalgh, Payson
Joseph C. Smith, Vancouver, Canada
LaMar Porter, Lyman, Wyo.
Arvel Hemenway, Provo
Norman Oldham, Blackfoot, Ida.
Neal Lambert, Fillmore
Todd Andersen, Elsinore
Paul Smith Carter, Salt Lake City
Lyman Moody, Spanish Fork
Garth A. Hanson, Blackfoot, Ida.
Alan Thomander, Maplewood, N. J.
McKay Sundwall, East Lansing, Mich.
Jimmy Nielsen, Glenwood Springs, Colo.
Robert Candland, Provo
Myrlon B. Abegg, Provo
Paul Mortensen, Springville
Beverly Pratt, Ogden
Eugene Jensen, Orem
Tracy Anderson, Orem
Merrill Carter, Spanish Fork
Gordon Startup, Provo
Wayne Kleinman, El Paso, Texas
Paul Halverson, Spanish Fork
Joe Evans, Spanish Fork
Burton C. Kelly, Pocatello, Ida.

ACCOMPANISTS

Deon Nielsen, San Francisco, Calif.
Gordon Keddington, Orem

SECTION LEADERS

Glenn A. Montague
Lorraine Bowman
Carlyle H. Decker

CLINIC CHORUS PERSONNEL

Muriel Martell, Pleasant Grove
Frances Bushman, Joseph City, Ariz.
Carole Dawn Anderson, Kemmerer, Wyo.
Ruth Fowers, Ogden
Rea Lu Brown, Provo
Judy Brown, Provo
Marvel Battad, Hawaii
Lorraine Bowman, Salt Lake City
Birdene Keddington, Orem
Inga P. Smith, Mesa, Ariz.
Joan Kay Worsley, Pasadena, Calif
Lorna A. Erickson, Richland, Wash.
Marian Brandley, Provo
Geraldine Judd, Kanab
Barbara C. Garrett, Salt Lake City
Mary Jane Marsden, Parowan
Louise Marsden, Parowan
Edith Nelson, Farmington, N. M.
Joyce Fairbourn, Salina
Mary Decker, Mesa, Ariz.
Eleanor Foerstl, Munich, Germany
LaVonne Thomander, Maplewood, N. J.
Renee Jones, Provo
Elsabeth Williams, Price
Bettie J. Camp, Provo
Janice Hafey, Springville
Betty Hoover, Springville
Nadda Smith, Mesa, Ariz.
Barbara Nelson, Stillwater, Okla.
Kathleen Keeler, Provo
Ella Tippetts, Provo
Marcine Camp Jardine, Idaho Falls, Ida.
Walter Fullerton, St. George

Ben Roberts, Provo
Dallin S. Nielsen, Fillmore
John H. Brewer, McCammon, Ida
Gordon B. Childs, Pocatello, Ida.
Loran D. Stephenson, Kuna, Ida.
Fred L. Garrett, Wellsville
Lyneer C. Smith, Duncan, Ariz.
Rell G. Francis, Taber, Alb., Canada
J. L. Terry, Morgan
Dean Gillespie, Fillmore
Kenneth A. Hoopes, Los Angeles, Calif.
M. Peter Overson, Salt Lake City
Glenn Montague, Springville
Robert Brown, Queen Creek, Ariz.
Frank E. Wanlass, Ogden
J. D. Christensen, Payson
Ted Brady, Salt Lake City
Lenn M. Shumway, Thatcher, Ariz.
Mark L. Angus, Salt Lake City
Alan Cook, Syracuse
Curtis Wynder, Hill Spring, Alb., Canada
Wendell Checketts, Prineville, Ore.
Karl W. Allred, Provo
Armand L. Glick, Pocatello
Paul R. Bond, Washington, D. C.
Elvis B. Terry, Orem
Deane W. Brown, Price
Normand Oldham, Blackfoot, Ida.
Robert Chambers, San Bernardino, Calif.
Carlyle H. Decker, Provo
Harold A. Larsen, Montpelier, Ida.
Uwe Johansen, Provo

ACCOMPANISTS

Deon Neilsen

Gordon Keddington

PROGRAM

Olaf Christiansen, Guest Conductor
St. Olaf's College, Northfield, Minnesota

Praise to the Lord ..... German Chorale - 16th Century

Adoramus te Christe ..... Rossello - 16th Century

O Gladsome Light ..... Arkangelsky

Rejoice This Night ..... Early German Carol

High School Chorus

Awake (from Die Meistersinger) ..... Wagner

Christmas Symbol ..... F. M. Christiansen

Hosanna ..... F. M. Christiansen

Clinic Choir

Hymn for Our Time ..... D. H. Williams

Combined Choruses

Translation for "Adoramus te Christe":

We adore Thee, O Christ
And we now bless Thy Holy Name.
For, by Thy cross so holy, Thou hast redeemed the world.
And Thou hast suffered for us, Lord our God,
Have mercy upon us.

PROGRAM
SYMPHONY ORCHESTRA

Henry J. Von der Heide, Guest Conductor
Conductor, Boise Civic Symphony, Boise, Idaho

Overture to The Merry Wives of Windsor ..... Otto Nicolai

Symphony No. 1 in C Major, Opus 21 ..... Ludwig van Beethoven
Andante cantabile con moto
Adagio — Allegro molto e vivace

Intermezzo and Serenade from Hassan ..... Frederick Delius
Arr. by Sir Thomas Beecham

Waltz from "Eugene Onegin" ..... Peter I. Tschaikowsky

ORCHESTRA PERSONNEL

1st Violin:

Anne Johnson
Dean Brown*
Betty Hoover
Beverly Pratt
Betty Sardoni
Rochelle Rhead
Merrill Johnson
Ronald Schultz
Dianne Furr

2nd Violin:

John Hilgendorff*
Lawrence Sardoni*
Jeannie Decker
Marie Norman
Eugene Jensen
Jeff Canes
Lyman Moody
Gaye Marchant
Shana Rae Mathis
Ruth Fowers
Tracy Anderson
Heber Dunn

Viola:

Karl Allred*
Gordon Childs*
Janice Hafey
Marilyn Myrup

Cello:

Verda Stubbs*
Jack Morris
Gustav Buggert*
Todd Britsch
Larry Sardoni
Evelyn Hilgendorff

Bass:

Louise Brimhall*
John Beardall
Grady Edenfield
Irene Webb
Merrill Carter

Flutes:

Geraldine Brown
Myrna Weeks
Mary Stevenson

Oboes:

Mary Alice Hoppie
Marilyn Smyth

English Horn:

Mary Alice Hoppie

Clarinets:

Leon Honey*
Ben Roberts*

Bassoons:

Robert Candland
Larry Merrill

Horns:

Karla Dawn Cheney
Richard Ballou*
Cornella Hancock
Hal Hancock*
Jimmie Nielson
Margie Sudweeks

Trumpets:

Tommy Moon
Alan Cook

Trombones:

Veldon Bennett
Dee Carter
Paul Mortenson

Timpani:

Felton Hickman, Jr.

Percussion:

Brent Hart
Jimmie Olson

Piano-Harp:

LaVonne Thomander

SECTION LEADERS

John G. Hilgendorff — Karl Allred

* Music Supervisors and Faculty.

CLINIC DANCE BAND PERSONNEL

Robert Evans, Guest Director

Marilyn Smyth
Ray Ivie
Paul Halversen
Marilyn Olsen
Paul Mortensen
Chris Nelson
Merrill Carter
James Greenhalgh
Velden Bennett

Gaylord Harward
Robert Henrie
Garth Hanson
Tom Moon
Richard Heywood
Neal Lambert
Larry Helquist
Gary Shumway
John Beardall

Richard Hanson
Richard Ross
Creig McArthur
Gordon Startup
Ila Mae Tidwell
Janice Hafey
Betty Ann Hoover
Mary Lohree Stephenson
Gaye Marchant

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